

GEMMA

MAZURCA



BANDURRIA 1ª

C. MUNIER (1859-1911)

f

8

15 *mp* *f*

23

31 *f* *mf*

38

46 *f*

53 **TRIO**

59

63 *rit.* *a tempo*

69 *f*

GEMMA

MAZURCA



BANDURRIA 2^a

C. MUNIER (1859-1911)

f

f

12

mp

f

21

30

f

37

mf

49

TRIO *f*

61

rit. *a tempo*

69

GEMMA

MAZURCA



LAÚD

C. MUNIER (1859-1911)

Musical score for Gemma Mazurca on guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a four-measure rest. The second staff starts at measure 12 and features a mezzo-piano (*mp*) dynamic. The third staff begins at measure 20 with a forte (*f*) dynamic. The fourth staff starts at measure 28. The fifth staff begins at measure 36 with a forte (*f*) dynamic and includes a four-measure rest. The sixth staff starts at measure 47. The seventh staff, labeled 'TRIO' at measure 53, begins with a repeat sign. The eighth staff starts at measure 59 with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section and then a return to *a tempo*. The final staff begins at measure 69 and ends with a double bar line and repeat sign.

GEMMA

MAZURCA



GUITARRA

C. MUNIER (1859-1911)

8 *f*

15 *mp* *f*

22

29 *f*

37 *mf*

44

52 **TRIO** *f*

58 *f* *rit.*

65 *allegro*