



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



L'ESTRO ARMONICO

CONCERTO VI (RV 365)

A. VIVALDI



L'ESTRO ARMONICO
Concerto VI (RV 365)



4J

A Vivaldi

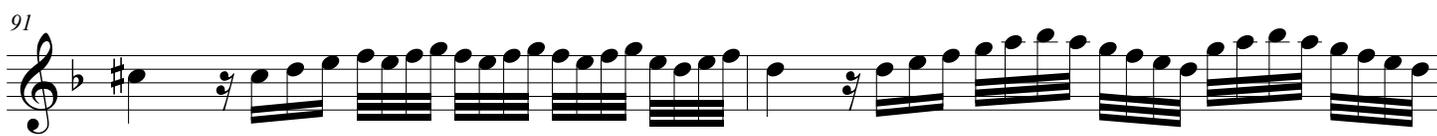
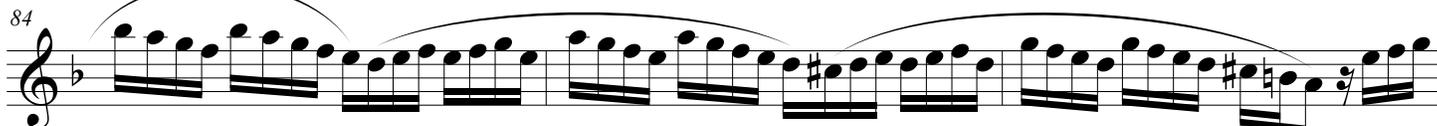
Arr: Manuel Pérez-Gil

Allegro

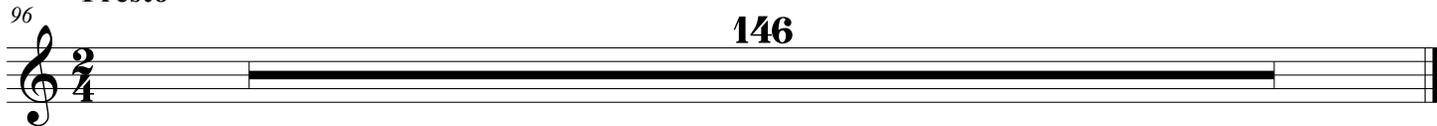
Largo

Solista

81



Presto



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Arr: Manuel Pérez-Gil

Allegro

Bandurria 1ª

6

11

16

21 *solo*

26 *solo* *solo*

30

34

39

44

48

52



2

56

60

64

68

72

76

78

Largo

82

92

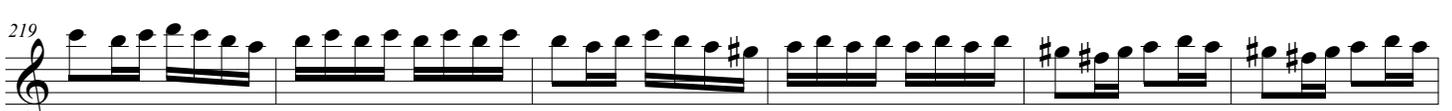
Presto

96

110

118

128



L'ESTRO ARMONICO
Concerto VI (RV 365)



4J

A Vivaldi
Arr: Manuel Pérez-Gil

Allegro

Bandurria 2ª

6

10

15

22

27

33

39

44

50

57



2

62

66

70

74

78

Largo

82

91

Presto

96

107

116

123



135

Musical staff 135-142: Treble clef, G major. Measures 135-142. Features eighth-note patterns and rests. Measure 142 has a fermata.

143

Musical staff 143-158: Treble clef, G major. Measures 143-158. Includes triplets (3), a second ending (2), a trill (tr), and a six-measure rest (6).

159

Musical staff 159-170: Treble clef, G major. Measures 159-170. Features eighth-note patterns and a four-measure rest (4).

171

Musical staff 171-178: Treble clef, G major. Measures 171-178. Consists of eighth-note patterns.

179

Musical staff 179-194: Treble clef, G major. Measures 179-194. Includes a seven-measure rest (7) and eighth-note patterns.

195

Musical staff 195-205: Treble clef, G major. Measures 195-205. Features eighth-note patterns and a final sharp sign.

206

Musical staff 206-222: Treble clef, G major. Measures 206-222. Includes a five-measure rest (5) and eighth-note patterns.

223

Musical staff 223-230: Treble clef, G major. Measures 223-230. Features eighth-note patterns and rests.

231

Musical staff 231-238: Treble clef, G major. Measures 231-238. Includes a four-measure rest (4) and eighth-note patterns, ending with a fermata.

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4J

A Vivaldi

Arr: Manuel Pérez-Gil

Allegro

Laúd

7

12

18

24

32

39

44

52

60

68

75



2 **Largo**

82

89

Presto

96

105

114

123

143

161

189

199

211

226

L'ESTRO ARMONICO
Concerto VI (RV 365)



4J

A Vivaldi

Arr: Manuel Pérez-Gil

Allegro

Guitarra

6

11

16

21

27

33

38

43

48

53

RV 365-guitar



2

58

63

68

73

78

82 **Largo**

85

89

92

96 **Presto**

107

118

C III C III C III C III C III



128 C III C III

139

149

158 C III C III C III C III

169

179

190

199

210 C III

220 C III C III C III

229 C III

237