

CHE RIDERE!!

POLKA BRILLANTE.

10 Mandolino.

E. Becucci.

INTROD.

The introduction consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The second staff is marked *Polka.* and *pp*. The piece features various dynamics including *f*, *pp*, *p*, and *ff*. It includes first and second endings, with the first ending leading to the end of the introduction. The piece concludes with the word *Fine.*

TRIO.

The Trio section consists of two staves of music in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *pp*. The section features first and second endings, with the second ending leading to the end of the piece. The piece concludes with the word *Fine.*

CHE RIDERE!!

POLKA BRILLANTE.

29 Mandolino.

E. Becucci.

INTROD.

The introduction consists of 12 staves of music in 2/4 time, key of D major. It begins with a treble clef and a sharp sign. The first staff has a dynamic marking of *f*. The second staff is marked "Polka." and features a repeat sign. The piece includes various dynamics such as *f*, *pp*, and *ff*, along with accents and slurs. The introduction concludes with a double bar line and the word "Fine."

The Trio section consists of two staves of music in 2/4 time, key of D major. It begins with a treble clef and a sharp sign. The first staff has a dynamic marking of *pp*. The second staff features first and second endings, marked with "1" and "2" above the notes. The section concludes with a double bar line and a sharp sign.

CHE RIDERE!!

POLKA BRILLANTE.

Chitarra.

E. Becucci.

INTROD.



Polka.



Poll.



D. C. Polka al Fine.