



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



IN THE MYSTIC LAND OF EGYPT

A. W. KETÉLBÉY



In the mystic land of Egypt

Ketelbey



5J

arr: Manuel Pérez-Gil

Con moto (♩ = 100)

Bandurria 1^a

Bandurria 2^a

Laúd

SA

TB

Guitarra (6^a en Re)



In the mystic land of Egypt

13

B1

B2

L

G

26

B1

B2

L

G

cresc.

sfz

fff

In the mystic land of Egypt



39

B1

B2

L

G

This block contains the musical score for measures 39 through 52. It features four staves: B1 (Soprano), B2 (Alto), L (Tenor), and G (Guitar). The vocal parts (B1, B2, L) are written in treble clef with a key signature of one flat (B-flat). The guitar part (G) is written in treble clef with a key signature of one flat. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar part consists of chords and melodic lines. The measure number '39' is written at the beginning of the first staff.

53

B1

B2

L

G

This block contains the musical score for measures 53 through 66. It features four staves: B1 (Soprano), B2 (Alto), L (Tenor), and G (Guitar). The vocal parts (B1, B2, L) are written in treble clef with a key signature of one flat (B-flat). The guitar part (G) is written in treble clef with a key signature of one flat. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. The guitar part consists of chords and melodic lines. The measure number '53' is written at the beginning of the first staff.

In the mystic land of Egypt



4

Musical score for measures 63-68. The score consists of four staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). Measures 63-68 show various melodic and harmonic patterns. Dynamic markings include *p* and *pp*.

Musical score for measures 69-74. The score consists of four staves: B1, B2, L, and G. Measures 69-74 feature a long melodic line in the woodwinds and a steady bass line in the guitar. Dynamic markings include *mf*, *rall*, *dim.*, and *rit molto*.



Andante espressivo (♩ = 70)

Se oye una canción en el Nilo

77

B1 *p espress.*

B2 *p espress.*

L *p espress.*

DÚO *p espress.*
Oh maid the ba-teous tress - es and eyes of soft car - ress es your glance is all be -

S-A BC

T-B BC

G *p espress.*
C II C VII C II C II

In the mystic land of Egypt



6

88

B1

B2

L

DÚO

S-A

T-B

G

rit. *a tempo*

rit.

guil ing and your lips are e - ver smil - ing Let us float to - ge - ther for e -

C IV C II C II C VII



99

B1

B2

L

DÚO

G

8

pp

pp

pp

pp

pp

ver and for C II ver to some far dis - tant Is - le A - down the mys - tic Nile

Tempo primo (♩=100)
Un árabe toca su pipa

110

B1

B2

L

G

8

f

mf

f

f

f

mf

f

f

mf

f

In the mystic land of Egypt



8

120

B1

B2

L

G

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

C III C I C III C I C III C I

f *f* *f*

131

B1

B2

L

G

f *mf* *cresc.* *rit molto*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

C I C III C III C III C III C III

f *mf* *cresc.*

In the mystic land of Egypt



Andante

Musical score for measures 142-151. The score is written for four staves: B1, B2, L, and G. The key signature is one flat (B-flat major or E-flat minor). The tempo is marked "Andante". The dynamics are marked "ff" (fortissimo) for all parts. The music features a melodic line in the upper staves and a bass line in the G staff with a steady eighth-note accompaniment.

Musical score for measures 152-161. The score is written for four staves: B1, B2, L, and G. The key signature changes to two flats (B-flat major or D-flat minor). The tempo is marked "a tempo". The dynamics are marked "ff" (fortissimo) for all parts. The music continues with the melodic line in the upper staves and the bass line in the G staff, which includes a "rit." (ritardando) marking in measure 158.

In the mystic land of Egypt



10

162

B1

B2

L

G

dim.

dim.

dim.

dim.

rit.

p

pp

p

pp

p

pp

p

pp

Tempo primo (♩=100)
Vuelven los soldados

174

B1

B2

L

G

V

V

V

V



184

B1

B2

L

G

cresc.

cresc.

cresc.

cresc.

8

Musical score for measures 184-192. It features four staves: B1 (Tenor), B2 (Baritone), L (Lute), and G (Guitar). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 184-192 show a gradual increase in volume, indicated by the 'cresc.' markings. The B1 and B2 parts have melodic lines with some grace notes. The L and G parts provide harmonic support with chords and moving bass lines.

193

B1

B2

L

G

ff

ff

ff

ff

8

Musical score for measures 193-201. It features four staves: B1 (Tenor), B2 (Baritone), L (Lute), and G (Guitar). The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 193-201 show a strong dynamic shift to fortissimo (ff), indicated by the 'ff' markings. The B1 and B2 parts feature more active melodic lines with accents. The L and G parts play rhythmic patterns with chords and moving bass lines.

In the mystic land of Egypt



12

203

B1

B2

L

G

f

f

f

f

Musical score for measures 203-213. The score is for four staves: B1, B2, L, and G. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes with accents. The dynamics are marked with *f* (forte) starting from measure 208.

Andante

214

B1

B2

L

G

mf

mf

mf

mf

Musical score for measures 214-219. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The music features long, sweeping melodic lines with slurs and ties across measures. The dynamics are marked with *mf* (mezzo-forte) throughout.



227

B1

B2

L

G

This block contains the musical score for measures 227 through 242. It consists of four staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also some wavy lines in the guitar part, possibly indicating tremolos or specific playing techniques.

243

B1

B2

L

G

rit.

a tempo

pp

f

espress.

pp

This block contains the musical score for measures 243 through 258. It consists of four staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), and G (Guitar). The music is in the same key and time signature as the previous block. The notation includes various note values, rests, and dynamic markings such as *rit.*, *a tempo*, *pp*, *f*, and *espress.*. There are also some wavy lines in the guitar part, possibly indicating tremolos or specific playing techniques.

In the mystic land of Egypt



14

255

B1

B2

L

G

rit.

rit.

261

B1

B2

L

G

a tempo

ff *pp*

ff *pp*

ff *pp*

ff *pp*