

IMPROVVISATA

MAZURCA



BANDURRIA

Tempo di mazurca (♩ = 120)

Paolo De Cupis (1909)

5 *f*

9

13 *rit.*

17

22 *p*

28

41 **A**

49

53

58 **B**

De A a B

IMPROVVISATA

MAZURCA



LAÚD

Tempo di mazurca (♩ = 120)

Paolo De Cupis (1909)

7

14

21

28

36

44

51

58

p

rit.

A

p

B

De A a B

IMPROVVISATA

MAZURCA

GUITARRA



Tempo di mazurca (♩ = 120)

Paolo De Cupis (1909)

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked "Tempo di mazurca (♩ = 120)". The score consists of 64 measures, divided into eight staves of eight measures each. The notation includes various chords, mostly triads and dyads, with some sixteenth-note patterns. Dynamics include *p* (piano) and *rit.* (ritardando). There are repeat signs with first and second endings. A section labeled "A" starts at measure 28 and ends at measure 34. A section labeled "B" starts at measure 43 and ends at measure 49. The piece concludes with a double bar line and the instruction "De A a B".

De A a B