

CONCIERTO DE BRANDEMBURGO N° 3

BANDURRIA 1°

PRIMER TIEMPO

J.S. BACH

arr.: Manuel Pérez-Gil (1986)

Moderato (♩ = 90)



Musical score for Bandurria 1st, consisting of 12 staves of music. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A fermata is present over the final measure of the piece. Measure numbers 3, 6, 10, 13, 16, 20, 23, 26, 30, 33, 37, and 41 are indicated at the start of their respective staves.

2 CONCIERTO DE BRANDEMBURGO N° 3-Bandurria 1°

44



Musical staff 44: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and sixteenth notes, primarily moving in an ascending and then descending pattern.

47



Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and sixteenth notes, showing a mix of ascending and descending motion.

50



Musical staff 50: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody features eighth and sixteenth notes with some rests, maintaining the rhythmic complexity.

54



Musical staff 54: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody includes eighth and sixteenth notes, with a notable ascending run towards the end of the staff.

58



Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody is characterized by eighth and sixteenth notes, with frequent rests interspersed throughout.

62



Musical staff 62: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and sixteenth notes, showing a mix of ascending and descending motion.

65



Musical staff 65: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody features eighth and sixteenth notes with some rests, maintaining the rhythmic complexity.

69



Musical staff 69: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and sixteenth notes, showing a mix of ascending and descending motion.

72



Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody includes eighth and sixteenth notes, with trills (tr) marked above some notes.

76



Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody features eighth and sixteenth notes, with a trill (tr) marked above a note.

80



Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and sixteenth notes, showing a mix of ascending and descending motion.

83



Musical staff 83: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody features eighth and sixteenth notes, with frequent rests interspersed throughout.

86



Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody continues with eighth and sixteenth notes, showing a mix of ascending and descending motion.



89

92

95

99

104

108

112

117

122

126

130

134

CONCIERTO DE BRANDEMBURGO N° 3



BANDURRIA 2°

PRIMER TIEMPO

J.S. BACH

arr.: Manuel Pérez-Gil (1986)

Moderato (♩ = 90)

3

6

9

12

15

19

23

27

30

33

36

40

2 CONCIERTO DE BRANDEMBURGO N° 3-Bandurria 2°

43



47



50



53



57



61



65



68



71



74



78



82



85



CONCIERTO DE BRANDEMBURGO N° 3-Bandurria 2°



88

91

96

101

104

108

113

117

121

126

129

133

CONCIERTO DE BRANDEMBURGO N° 3

PRIMER TIEMPO

BANDURRIA 3°

J.S. BACH

arr.: Manuel Pérez-Gil (1986)

Moderato (♩ = 90)



5

9

13

17

20

24

27

31

34

37

41

2 CONCIERTO DE BRANDEMBURGO N° 3-Bandurria 3°

45



49



52



56



59



62



65



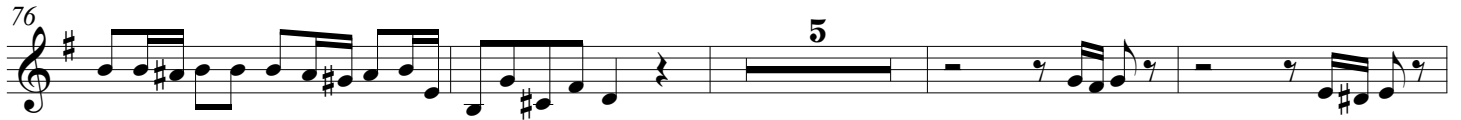
69



72



76



85



88



CONCIERTO DE BRANDEMBURGO N° 3-Bandurria 3°



91

96

99

102

104

107

111

115

119

123

127

132

CONCIERTO DE BRANDEMBURGO N° 3

PRIMER TIEMPO

LAÚD

J.S. BACH

arr.: Manuel Pérez-Gil (1986)

Moderato (♩=90)



5

9

13

17

20

24

28

31

34

38

2 CONCIERTO DE BRANDEMBURGO Nº 3-laúd

42

46

51

55

59

63

66

70

74

78

84

88



Detailed description: This image shows a page of musical notation for guitar, specifically measures 42 through 91 of the third Brandenburg Concerto. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A fermata is present over measure 78, and a second ending bracket is shown above measures 79 and 80. The page number '2' is located at the top left, and the title 'CONCIERTO DE BRANDEMBURGO Nº 3-laúd' is centered at the top. A logo for 'JULYENT MUSIC' is in the top right corner.

CONCIERTO DE BRANDEMBURGO N° 3-laúd



91

96

100

103

107

110

113

117

121

125

129

134



CONCIERTO DE BRANDEMBURGO N° 3

PRIMER TIEMPO

GUITARRA

J.S. BACH

Moderato (♩=90)

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as Moderato with a quarter note equal to 90 beats per minute (♩=90). The music features a mix of single notes, chords, and arpeggiated patterns. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 35, and 38 are indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

CONCIERTO DE BRANDEMBURGO Nº 3-guitarra



2

42

46

52

56

60

63

66

72

76

83

90

95

CONCIERTO DE BRANDEMBURGO N° 3-guitarra



100

104

107

111

115

118

122

125

128

130

133

CONCIERTO DE BRANDEMBURGO N° 3



PRIMER TIEMPO

CONTRABAJO

J.S: BACH

Moderato (♩ = 90)

4

8

13

17

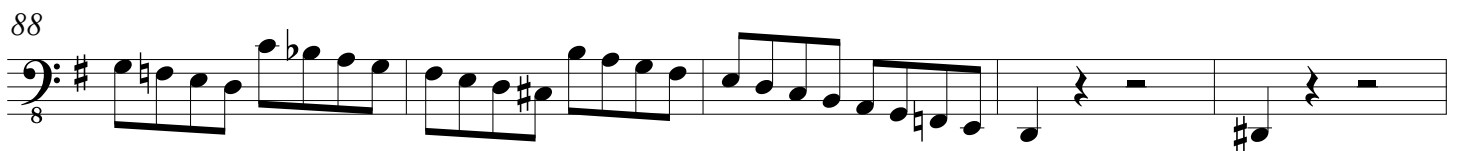
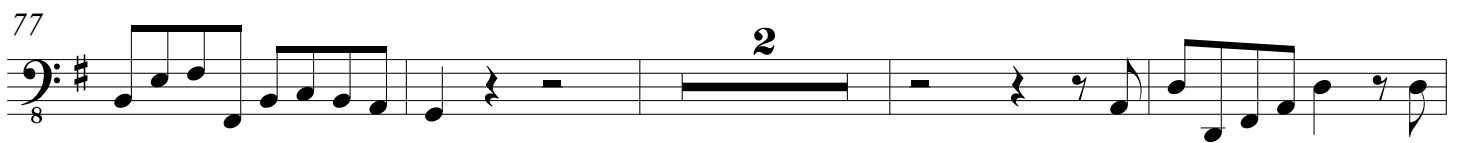
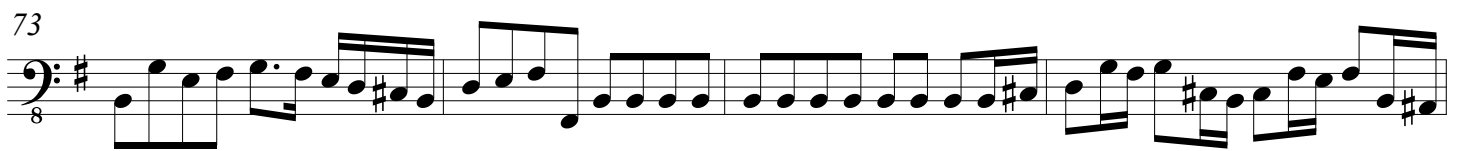
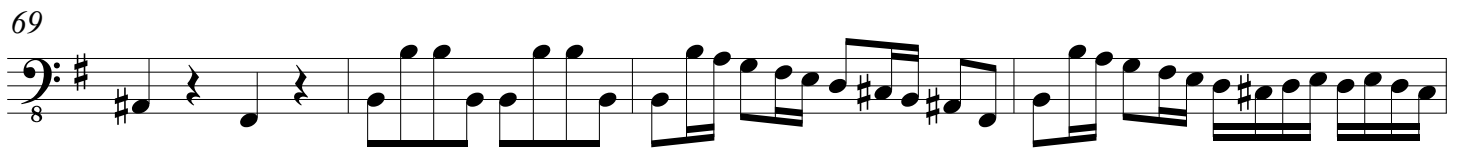
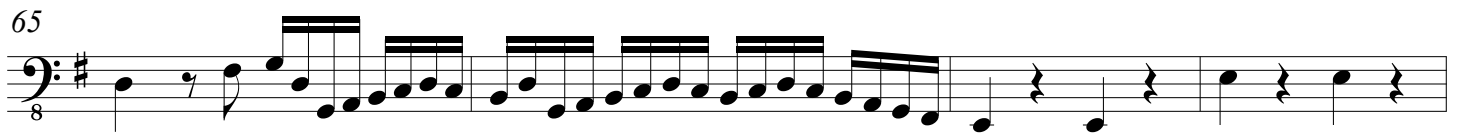
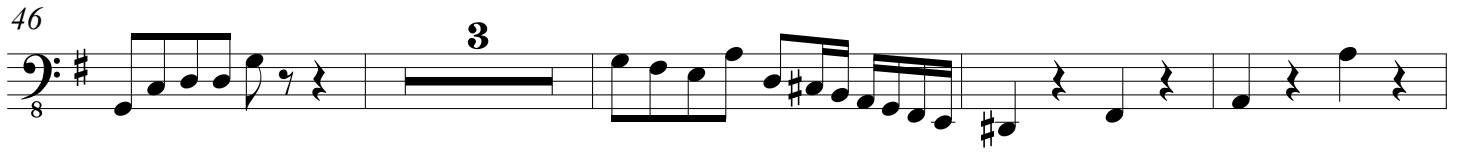
22

26

30

34

38

2
42 CONCIERTO DE BRANDEMBURGO Nº 3-Contrabajo



CONCIERTO DE BRANDEMBURGO N° 3-Contrabajo

3

93

99

103

106

110

115

119

123

126

130

134