

CONCIERTO DE BRANDENBURGO Nº 3

PRIMER TIEMPO



J.S. BACH
arr.: Manuel Pérez-Gil (1986)

Moderato (♩ = 90)

Bandurria 1º

Bandurria 2º

Bandurria 3ª

Laúd

Guitarra

Contrabajo

B1

B2

B3

L

G

Bass

CONCIERTO DE BRANDEMBURGO N° 3

2
8

B1

B2

B3

L

G

Bass



12

B1

B2

B3

L

G

Bass

16

B1

B2

B3

L

G

Bass

20

B1

B2

B3

L

G

Bass

CONCIERTO DE BRANDEMBURGO N° 3

4
24

B1

B2

B3

L

G

Bass

28

B1

B2

B3

L

G

Bass

32

B1

B2

B3

L

G

Bass



36

B1

B2

B3

L

G

Bass

CONCIERTO DE BRANDEMBURGO N° 3

6
40

B1

B2

B3

L

G

Bass

44

B1

B2

B3

L

G

Bass



48

B1

B2

B3

L

G

Bass

52

B1

B2

B3

L

G

Bass



CONCIERTO DE BRANDEMBURGO N° 3

8
56

B1

B2

B3

L

G

Bass

60

B1

B2

B3

L

G

Bass

64

B1

B2

B3

L

G

Bass

68

B1

B2

B3

L

G

Bass

CONCIERTO DE BRANDEMBURGO N° 3

10
72

B1

B2

B3

L

G

Bass



76

B1

B2

B3

L

G

Bass

80

B1

B2

B3

L

G

Bass

Musical score for measures 80-83. The score is for a six-part ensemble: B1, B2, B3, L, G, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 80 shows B1 and B2 with active melodic lines, while B3, L, and G are mostly silent. Measure 81 continues the activity in B1 and B2. Measure 82 shows B1 and B2 with more complex rhythmic patterns. Measure 83 features a more active role for B3, L, and G, with B1 and B2 still playing.

84

B1

B2

B3

L

G

Bass

Musical score for measures 84-87. The score is for a six-part ensemble: B1, B2, B3, L, G, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 84 shows B1 and B2 with active melodic lines, while B3, L, and G are mostly silent. Measure 85 continues the activity in B1 and B2. Measure 86 shows B1 and B2 with more complex rhythmic patterns. Measure 87 features a more active role for B3, L, and G, with B1 and B2 still playing.



CONCIERTO DE BRANDEMBURGO Nº 3

12
88

B1

B2

B3

L

G

Bass

92

B1

B2

B3

L

G

Bass



96

B1

B2

B3

L

G

Bass



100

B1

B2

B3

L

G

Bass

CONCIERTO DE BRANDEMBURGO N° 3

14
104

B1

B2

B3

L

G

Bass



108

B1

B2

B3

L

G

Bass

112

B1

B2

B3

L

G

Bass

116

B1

B2

B3

L

G

Bass

120

B1

B2

B3

L

G

Bass

Musical score for measures 120-123. The score is written for six staves: B1, B2, B3, L, G, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with various rhythmic patterns and melodic lines. The bass line is particularly active, with many eighth and sixteenth notes. The strings (B1, B2, B3) provide harmonic support and melodic counterpoint. The woodwinds (L, G) have more sparse, punctuated parts.

124

B1

B2

B3

L

G

Bass

Musical score for measures 124-127. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music becomes more rhythmic and driving, with many sixteenth and thirty-second notes. The bass line is very active, and the strings (B1, B2, B3) play a more prominent role. The woodwinds (L, G) continue with their punctuated parts. The score ends with a double bar line and repeat dots.



128

B1

B2

B3

L

G

Bass

132

B1

B2

B3

L

G

Bass

