

PALLADIO

(PRIMER TIEMPO)



BANDURRIA 1ª/VIOLIN 1º solo

Allegretto (♩ = 90)

KARL JENKINS (1944-)

2 A 8 8 B 7 To Coda

C

mf

31

f

35

mf

38

42 D

45 14 D.S. al Coda

60

cresc.

BANDURRIA 1^a

PALLADIO

(PRIMER TIEMPO)



KARL JENKINS (1944-)

Allegretto (♩=90)

A

Musical staff 1: Treble clef, key signature of one flat, common time. Measure 1 is a whole rest. Measure 2 starts with a *mp* dynamic. The staff contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 2: Continuation of the piece. Measure 5 is marked with a '5'. The staff ends with a *mf* dynamic.

Musical staff 3: Continuation of the piece. Measure 8 is marked with an '8'. The staff contains rhythmic patterns of eighth and sixteenth notes.

Musical staff 4: Continuation of the piece. Measure 11 is marked with an '11' and a section symbol (§). The staff starts with a *mp* dynamic.

Musical staff 5: Continuation of the piece. Measure 14 is marked with a '14'. The staff ends with a *f* dynamic.

Musical staff 6: Continuation of the piece. Measure 16 is marked with a '16'. The staff features triplet markings (3) under the first three measures.

Musical staff 7: Continuation of the piece. Measure 19 is marked with a 'B' in a box. The staff starts with a *mp* dynamic.

Musical staff 8: Continuation of the piece. Measure 22 is marked with a '22'. The staff ends with a *mf* dynamic.

Musical staff 9: Continuation of the piece. Measure 25 is marked with a '25'. The staff includes the instruction 'To Coda' and a 'C' in a box. The staff ends with a *p* dynamic.

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PALLADIO-Bandurria 1ª



29

34

f *mp*

38

42

45

mf *mf* *mf* *mf*

51

54

57

D.S. al Coda

60

p *cresc.*

62

64

PALLADIO

(PRIMER TIEMPO)



BANDURRIA 2ª/VIOLIN 2º solo

KARL JENKINS (1944-)

Allegretto (♩ = 90) **A**

2 8 8 8 **B** 8 **C** To Coda

29

35 *mf*

42 **D** 16 D.S. al Coda

60 *cresc.*

PALLADIO

(PRIMER TIEMPO)



BANDURRIA 2ª

KARL JENKINS (1944-)

Allegretto (♩=90) A

5 *mf*

8 *mp* §

12 *mf*

15 *f* 3 3 3

18 B *ff* *mp*

21 *mf*

24 *To Coda*

C *mf*



30

34 *f*

38 *f*

D

46 *mf*

51

54

57 **D.S. al Coda**

60 *cresc.*

62

64

PALLADIO

(PRIMER TIEMPO)



LAÚD

KARL JENKINS (1944-)

Allegretto (♩=90)

A

mp

5

mf

8

11 $\text{\$}$

mp *mf*

15

fz

18 *ff* **B** *mp*

21 *mf*

24 **To Coda**

C *p*



32 *mp*
f *mp*

36

41 **D**

45 *mf* *mf* *mf* *mf* *mf*

51 *mf* *mf*

55

58 D.S. al Coda

60 *cresc.*

62

64

PALLADIO

(PRIMER TIEMPO)



GUITARRA

Allegretto (♩=90)

KARL JENKINS (1944-)

Musical score for guitar, featuring measures 1 through 32. The score is in G major (one flat) and common time (C). It includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and section markers A, B, and C. The piece concludes with the instruction "To Coda".

8 *mp* **A**

7 *mf* *mp*

12 *mf*

15 *f* *ff*

B *mp* *mf*

24 To Coda

C *mf*

32 *f*

PALLADIO-guitarra



35 *mp*

41 **D**

44

48

52

56 **D.S. al Coda**

60 *cresc.*

62

64

PALLADIO

(PRIMER TIEMPO)



CONTRABAJO

KARL JENKINS (1944-)

Allegretto (♩=90)

A

8

9 *mp* *mf*

14

14 *mp* *mf*

14

14 *fz* *ff*

To Coda

B

8

21 *mp* *mf*

C

8

26 *p*

33

33 *f* *mp*

D

8

39

44

44 *mf* *mf*

D.S. al Coda

8

51

8

60 *cresc.*

8

62

8

64