

# PALLADIO

(PRIMER TIEMPO)



BANDURRIA 1ª/VIOLIN 1º solo

Allegretto (♩ = 90)

KARL JENKINS (1944-)

2 A 8 8 B 7 To Coda

C

*mf*

31

*f*

35

*mf*

38

42 D

45 14 D.S. al Coda

60

*cresc.*

BANDURRIA 1ª

# PALLADIO

(PRIMER TIEMPO)



KARL JENKINS (1944-)

Allegretto (♩=90)

A

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a *mp* dynamic. The melody consists of eighth notes with a dotted quarter note.

Musical notation for measures 5-7. Measure 7 ends with a *mf* dynamic. The melody continues with eighth notes and dotted quarter notes.

Musical notation for measures 8-10. The melody continues with eighth notes and dotted quarter notes.

Musical notation for measures 11-13. Measure 11 begins with a section symbol (§) and a *mp* dynamic. The melody features sixteenth notes and eighth notes.

Musical notation for measures 14-15. Measure 15 ends with a *f* dynamic. The melody continues with sixteenth notes.

Musical notation for measures 16-17. Measure 16 contains three triplet markings (3) over groups of eighth notes. The melody continues with sixteenth notes.

Musical notation for measures 18-21. Measure 18 begins with a section symbol (B) and a *mp* dynamic. The melody returns to eighth notes and dotted quarter notes.

Musical notation for measures 22-24. Measure 24 ends with a *mf* dynamic. The melody continues with eighth notes and dotted quarter notes.

Musical notation for measures 25-27. Measure 25 begins with a section symbol (C) and a *p* dynamic. The melody consists of eighth notes. The text "To Coda" is written above the staff.

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PALLADIO-Bandurria 1ª



29

34

*f* *mp*

38

42

45

*mf* *mf* *mf* *mf*

51

54

57

D.S. al Coda

60

*p* *cresc.*

62

64

# PALLADIO

(PRIMER TIEMPO)

BANDURRIA 2ª/VIOLIN 2º solo



KARL JENKINS (1944-)

Allegretto (♩ = 90) **A**

2 8 8 8 **B** 8 **C** To Coda

29

35 *mf*

42 **D** 16 D.S. al Coda

60 *cresc.*

# PALLADIO

(PRIMER TIEMPO)



BANDURRIA 2<sup>a</sup>

KARL JENKINS (1944-)

**Allegretto** (♩=90) A

5 *mf*

8 *mp* §

12 *mf*

15 *f* 3 3 3

18 B *ff* *mp*

21 *mf*

24 *To Coda*

C *mf*



30

34 *f*

38 *f*

**D**

46 *mf*

51

54

57 **D.S. al Coda**

60 *cresc.*

62

64

# PALLADIO

(PRIMER TIEMPO)



LAÚD

KARL JENKINS (1944-)

Allegretto (♩=90)

**A**

*mp*

5

*mf*

8

11  $\text{\$}$

*mp* *mf*

15

*fz*

18 *ff* **B** *mp*

21 *mf*

24 **To Coda**

**C** *p*



32 *mp*  
*f* *mp*

36

41 **D**

45 *mf* *mf* *mf* *mf* *mf*

51 *mf* *mf*

55

58 D.S. al Coda

60 *cresc.*

62

64



# PALLADIO

(PRIMER TIEMPO)



GUITARRA

Allegretto (♩=90)

KARL JENKINS (1944-)

8 *mp* **A**

7 *mf* *mp*

12 *mf*

15 *f* *ff*

**B** *mp* *mf*

24 To Coda

**C** *mf*

32 *f*

PALLADIO-guitarra



35 *mp*

41 **D**

44

48

52

56 **D.S. al Coda**

60 *cresc.*

62

64

CONTRABAJO

# PALLADIO

(PRIMER TIEMPO)



KARL JENKINS (1944-)

Allegretto (♩=90)

A

8

9 *mp* *mf*

14 *mp* *mf*

14 *fz* *ff*

To Coda

8 *mp* *mf*

C

8 *p*

33 *f* *mp*

D

8 *mf*

39 *mf*

44 *mf*

8 *mf*

51 *mf*

D.S. al Coda

8 *cresc.*

60 *cresc.*

8

62

8

64