

Allegretto (♩ = 90)

A

# PALLADIO

(PRIMER TIEMPO)  
KARL JENKINS (1944-)



Bandurria 1 solo

Bandurria 1

Bandurria 2 solo

Bandurria 2

Laúd

Guitarra

Contrabajo

B1s

B1

B2s

B2

L

G

Bass

PALLADIO



10

10

B1s

B1

B2s

B2

L

G

Bass

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

15

15

B1s

B1

B2s

B2

L

G

Bass

*f*

*fz*

*fz*

*fz*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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**B**

Score for measures 1-4. Instruments: B1s, B1, B2s, B2, L, G, Bass. Dynamics: *mp*.

Measure 23. Dynamics: *mp*.

To Coda

Score for measures 23-26. Instruments: B1s, B1, B2s, B2, L, G, Bass. Dynamics: *mf*.

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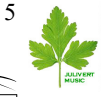


C

First system of musical notation (measures 1-4). Includes staves for B1s, B1, B2s, B2, L, G, and Bass. Dynamics include *mf* and *p*.

Second system of musical notation (measures 5-8). Includes staves for B1s, B1, B2s, B2, L, G, and Bass. Dynamics include *f*. Measure numbers 31 and 32 are indicated at the start of the system.

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35

B1s *mf*

B1 *mp*

B2s *mf*

B2 *mp*

L *mp*

G *mp*

Bass *mp*

Musical score for measures 35-40. The score includes staves for B1s, B1, B2s, B2, L, G, and Bass. The B1s staff features a melodic line with triplets. The B1, B2s, and Bass staves have a steady eighth-note accompaniment. The L and G staves provide harmonic support with chords and moving lines.

41

B1s *mp*

B1 *mp*

B2s *mp*

B2 *mp*

L *mp*

G *mp*

Bass *mp*

Musical score for measures 41-46. The score includes staves for B1s, B1, B2s, B2, L, G, and Bass. A double bar line is present at measure 41. A box labeled 'D' is placed above the B1s staff at measure 43. The B1s staff has a melodic line with some rests. The B1, B2s, and Bass staves continue with their accompaniment. The L and G staves provide harmonic support.



46

53

D.S. al Coda

60

B1s

B1

B2s

B2

L

G

Bass

*p*

*cresc.*

63

B1s

B1

B2s

B2

L

G

Bass