

Allegretto (♩ = 90)

A

PALLADIO  
(PRIMER TIEMPO)  
KARL JENKINS (1944-)



Bandurria 1 solo

Bandurria 1

Bandurria 2 solo

Bandurria 2

Laúd

Guitarra

Contrabajo

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

B1s

B1

B2s

B2

L

G

Bass

*mf*

*mf*

*mf*

*mf*

*mf*



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**B**

Score for measures 1-4. The score includes parts for B1s, B1, B2s, B2, L, G, and Bass. The key signature is one flat (B-flat major or E-flat minor). The time signature is 3/4. The dynamic marking is *mp* (mezzo-piano). The B1 and B2 parts feature a rhythmic pattern of eighth notes with accents. The L part has a similar pattern with a '8' below the staff. The G part plays a steady eighth-note accompaniment. The Bass part plays a simple harmonic line.

23 To Coda

Score for measures 23-26. The score includes parts for B1s, B1, B2s, B2, L, G, and Bass. The key signature is one flat. The time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The B1 part features a more active rhythmic pattern with sixteenth notes. The L part plays a continuous sixteenth-note accompaniment. The G part continues with a steady eighth-note accompaniment. The Bass part continues with a simple harmonic line.

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C

First system of musical notation (measures 1-4). The score includes staves for B1s, B1, B2s, B2, L, G, and Bass. Dynamics include *mf* and *p*. The key signature has one flat (B-flat).

Second system of musical notation (measures 5-8). The score includes staves for B1s, B1, B2s, B2, L, G, and Bass. Dynamics include *f*. The key signature changes to two sharps (D major). Measure numbers 31 and 32 are indicated at the start of the system.

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35

B1s *mf*

B1 *mp*

B2s *mf*

B2 *mp*

L *mp*

G *mp*

Bass *mp*

41

B1s *mp*

B1 *mp*

B2s *mp*

B2 *mp*

L *mp*

G *mp*

Bass *mp*

D



46

B1s  
 B1  
 B2s  
 B2  
 L  
 G  
 Bass

53

D.S. al Coda

B1s  
 B1  
 B2s  
 B2  
 L  
 G  
 Bass

60

B1s

B1

B2s

B2

L

G

Bass

*p*

*cresc.*

63

B1s

B1

B2s

B2

L

G

Bass