

# CONCIERTO PARA DOS MANDOLINAS

opus 532



BANDURRIA 1ª

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

26

29

32

35

39

43

47

*tr tr tr tr*



2 CONCIERTO PARA DOS MANDOLINAS-Bandurria 1ª

51 *tr tr tr tr*

54 *tr tr tr tr*

58

62

65

68

72

75

80

84

87

91

95

99 *tr*

102 *f*

Detailed description: This image shows a page of musical notation for the first mandolin of a concert for two mandolins and bandurria. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music, numbered 51 to 102. The notation includes various rhythmic patterns, including sixteenth-note runs and eighth-note figures. Trills are indicated by 'tr' above notes. The piece concludes with a forte 'f' dynamic marking.

# CONCIERTO PARA DOS MANDOLINAS

opus 532



BANDURRIA 2<sup>a</sup>

Moderato (♩ = 90)

A. VIVALDI

6

10

12

17

20

24

28

31

34

39

42

46



2  
CONCIERTO PARA DOS MANDOLINAS

50 *tr tr tr tr*

54 *tr tr tr tr*

59

63

66

70

74

78

82

85

88

93

97

101 *f*

# CONCIERTO PARA DOS MANDOLINAS

opus 532



VIOLÍN 1º

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

27

32

37



2  
41 CONCIERTO PARA DOS MANDOLINAS-Violín 1°

41

45 20

69

72

75

79

84

89

94

99 *f*

103

# CONCIERTO PARA DOS MANDOLINAS

opus 532



VIOLÍN 2º

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

27

32

37



2  
41 CONCIERTO PARA DOS MANDOLINAS-violín 2º

41

45 20

69

72

75

79

84

89

94

99 *f*

103



# CONCIERTO PARA DOS MANDOLINAS

opus 532



LAÚD

Moderato (♩ = 90)

A. VIVALDI

6

11

16

21

26

31

35

39

44

20



# CONCIERTO PARA DOS MANDOLINAS-Laúd

2

68

73

78

81

84

86

89

94

99

# CONCIERTO PARA DOS MANDOLINAS

GUITARRA

opus 532



Moderato (♩=90)

A. VIVALDI

The musical score is written for guitar in G major (one sharp) and 3/4 time. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of chords and eighth-note patterns. Measure numbers 6, 11, 14, 18, 19, 41, 45, and 51 are indicated at the start of their respective staves. The score concludes with a final chord and a fermata.



58

65

72

78

81

84

86

101

*f*

11

# CONCIERTO PARA DOS MANDOLINAS

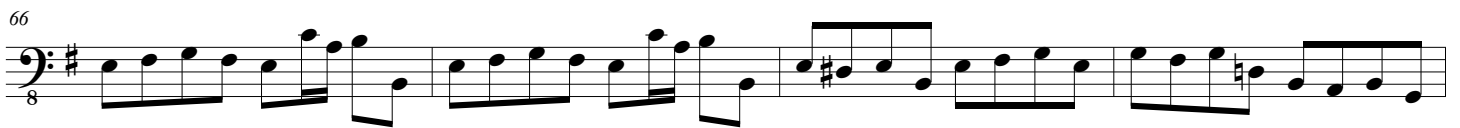
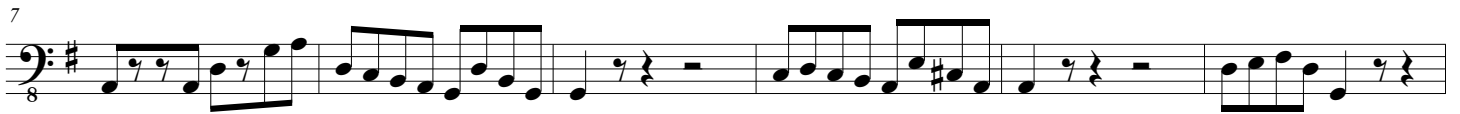
opus 532



CONTRABAJO

Moderato (♩=90)

A. VIVALDI



*f*