

CONCIERTO PARA DOS MANDOLINAS

opus 532



BANDURRIA 1ª

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

26

29

32

35

39

43

47

tr tr tr tr



2 CONCIERTO PARA DOS MANDOLINAS-Bandurria 1ª

51 *tr tr tr tr*

54 *tr tr tr tr*

58

62

65

68

72

75

80

84

87

91

95

99 *tr*

102 *f*

Detailed description: This image shows a page of musical notation for a concertino for two mandolins and a bandurria. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 51 to 102. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated by 'tr' above notes. A dynamic marking of 'f' (forte) appears at the end of the page. The music is a single melodic line for the instrument.

CONCIERTO PARA DOS MANDOLINAS

opus 532



BANDURRIA 2^a

Moderato (♩ = 90)

A. VIVALDI

6

10

12

17

20

24

28

31

34

39

42

46



2
CONCIERTO PARA DOS MANDOLINAS

50 *tr tr tr tr*

54 *tr tr tr tr*

59

63

66

70

74

78

82

85

88

93

97

101 *tr*
f

CONCIERTO PARA DOS MANDOLINAS

opus 532



VIOLÍN 1º

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

27

32

37



2
41 CONCIERTO PARA DOS MANDOLINAS-Violín 1°

41

45

69

72

75

79

84

89

94

99

103

CONCIERTO PARA DOS MANDOLINAS

opus 532



VIOLÍN 2º

Moderato (♩ = 90)

A. VIVALDI

5

9

12

16

19

22

27

32

37



2
41 CONCIERTO PARA DOS MANDOLINAS-violín 2º

41

45 20

69

72

75

79

84

89

94

99 *f*

103

CONCIERTO PARA DOS MANDOLINAS

opus 532



LAÚD

Moderato (♩ = 90)

A. VIVALDI

6

11

16

21

26

31

35

39

44

20



CONCIERTO PARA DOS MANDOLINAS-Laúd

2

68

73

78

81

84

86

89

94

99

CONCIERTO PARA DOS MANDOLINAS

GUITARRA

opus 532



Moderato (♩=90)

A. VIVALDI

The musical score is written for guitar in G major (one sharp) and 3/4 time. It begins with a tempo marking of Moderato (♩=90). The score is divided into eight systems, each starting with a measure number: 6, 11, 14, 18, 19, 41, 45, and 51. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A double bar line with a repeat sign is used at measure 19. The piece concludes with a final cadence at measure 51.



58

65

72

78

81

84

86

101

f

11

CONCIERTO PARA DOS MANDOLINAS

opus 532



CONTRABAJO

Moderato (♩=90)

A. VIVALDI



f