

Concierto para 2 mandolinas RV 532

BANDURRIA 1ª

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

8 *f*

16

25 3

34

40

47 4

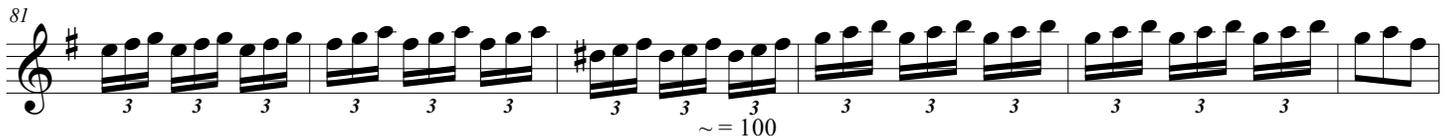
58 ~ = 100

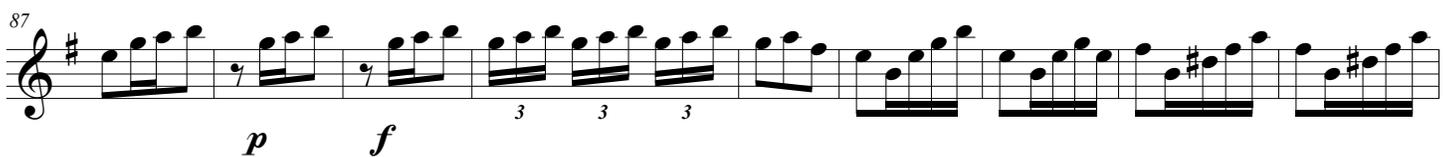
65 3 3 3 3

72 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3

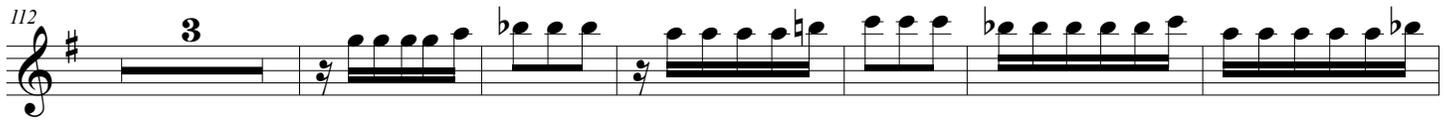
2 Concierto para 2 mandolinas RV 532-Bandurria 1ª

81  $\sim = 100$

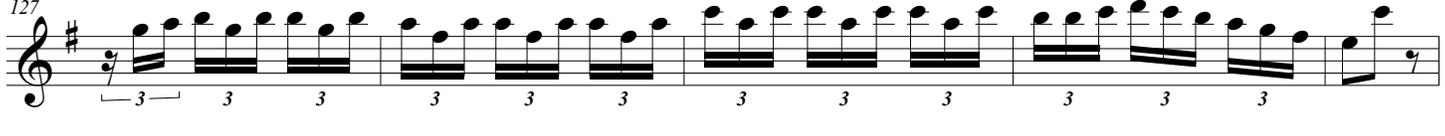
87  *p* *f*

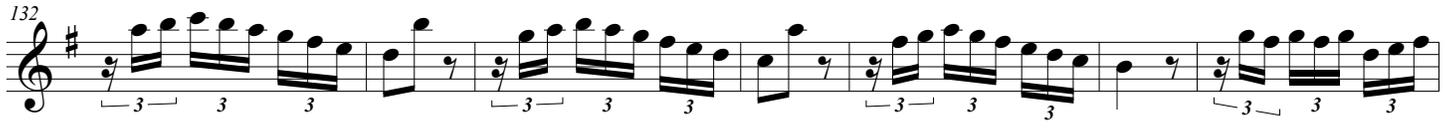
96 

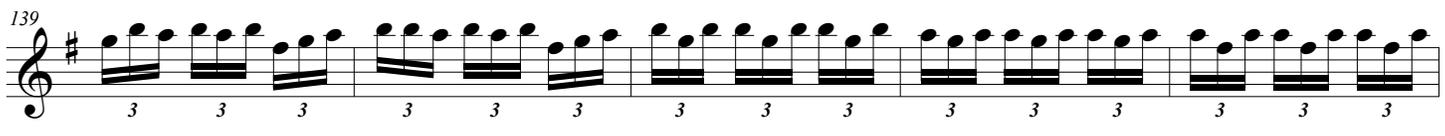
104 

112 

121 

127 

132 

139 

144 

149  *p*

155 

Concierto para 2 mandolinas RV 532-Bandurria 1ª



163

Musical staff 163-169: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth-note triplets and sixteenth-note patterns. A flat (Bb) is present in the second measure.

170

Musical staff 170-175: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups.

176

Musical staff 176-181: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups.

182

Musical staff 182-187: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups.

188

Musical staff 188-193: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups.

192

Musical staff 192-197: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups. The dynamic marking *p* (piano) appears at the end of the staff.

198

Musical staff 198-204: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. Brackets with the number '3' are placed under the triplet groups. The dynamic marking *f* (forte) appears at the end of the staff.

205

Musical staff 205-212: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. The dynamic marking *f* (forte) is present at the beginning of the staff.

213

Musical staff 213-220: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

221

Musical staff 221-226: Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. The dynamic marking *rit.* (ritardando) appears at the end of the staff.

Concierto para 2 mandolinas RV 532

BANDURRIA 2ª

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

9 *f*

18 4

29

36

44 4

54

61

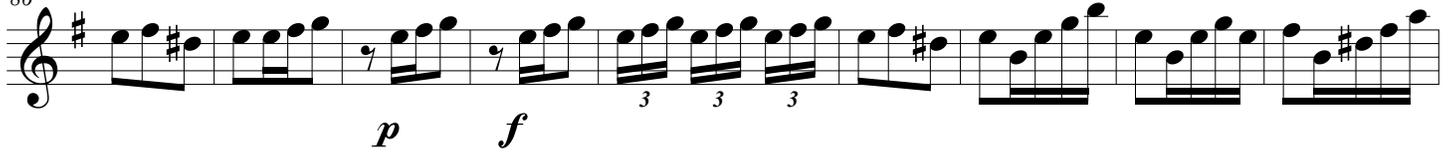
70 3 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3 3 3

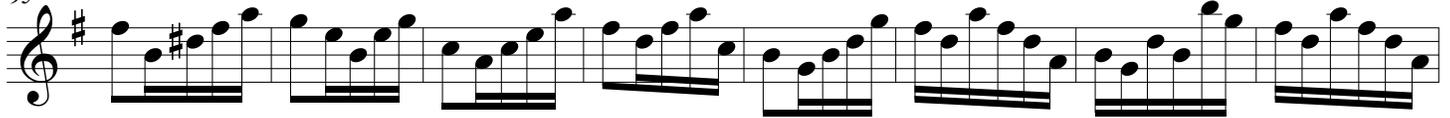
81



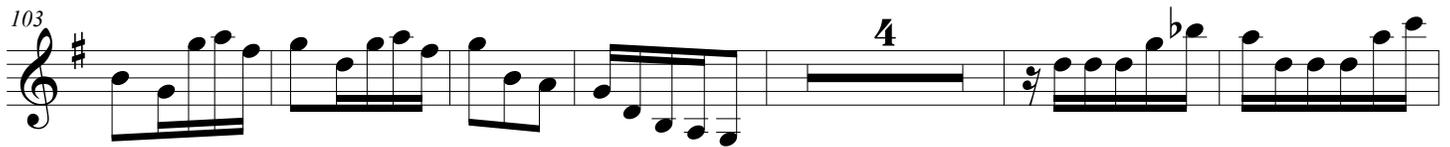
86



95



103



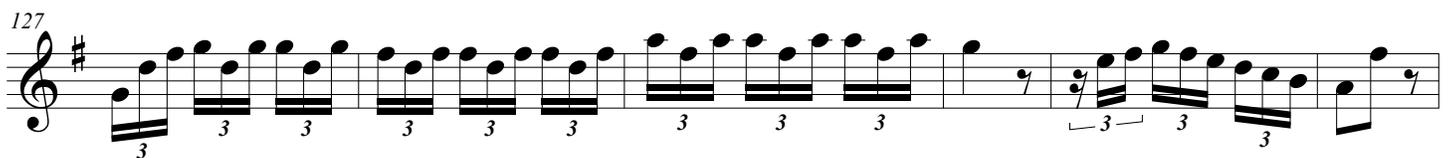
113



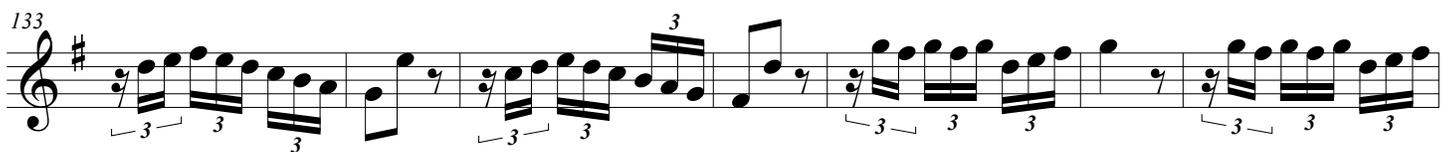
121



127



133



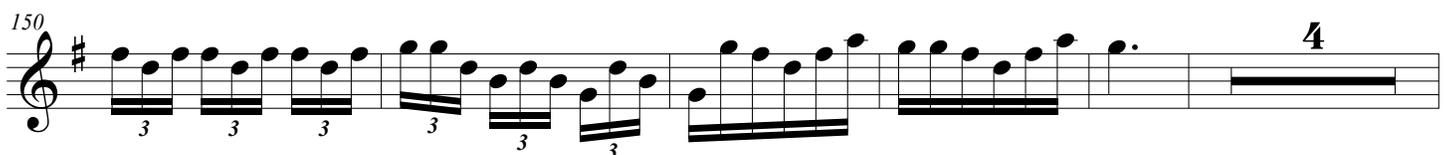
140



145



150



Concierto para 2 mandolinas RV 532-Bandurria 2ª



159

167

173

179

187

193

198

204

213

221

Concierto para 2 mandolinas RV 532

VIOLÍN I

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

8 *f*

14

21 *p*

30

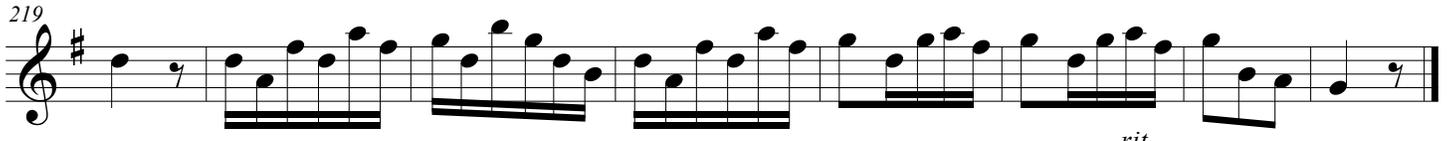
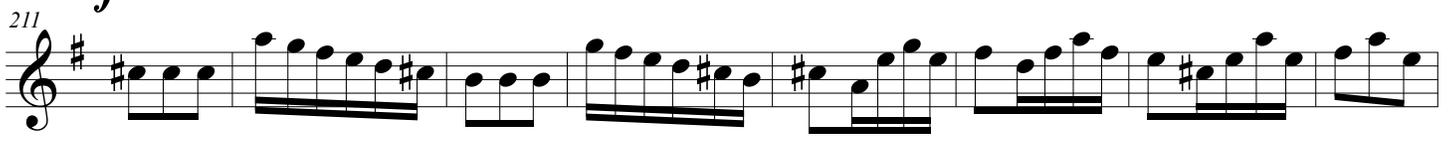
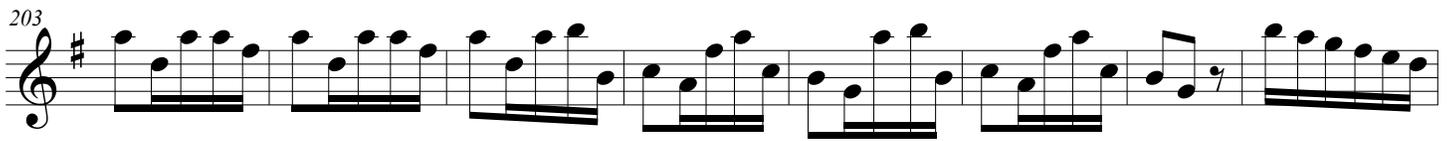
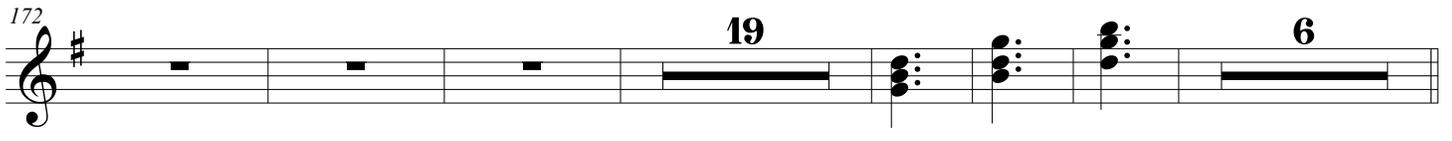
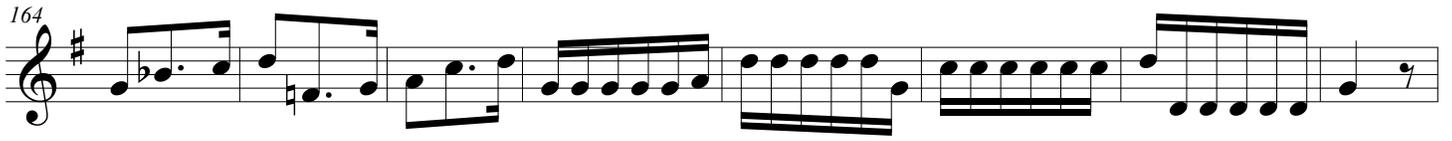
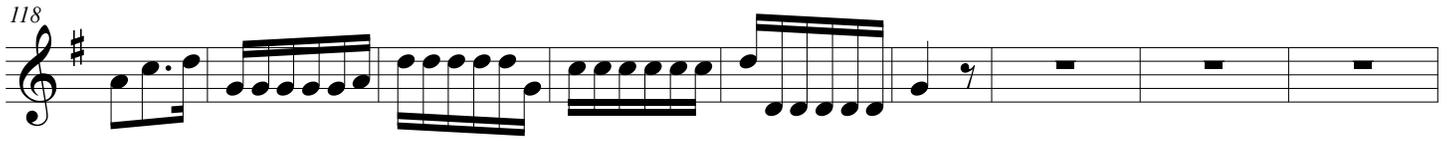
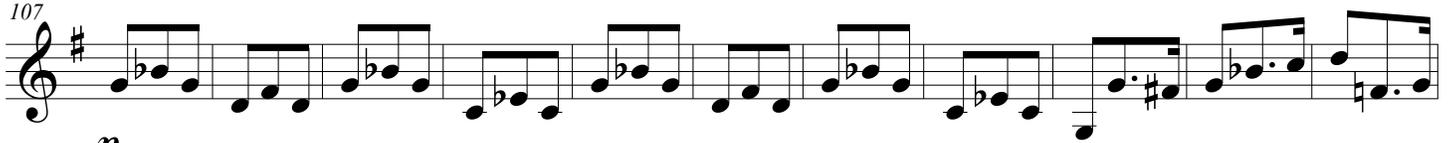
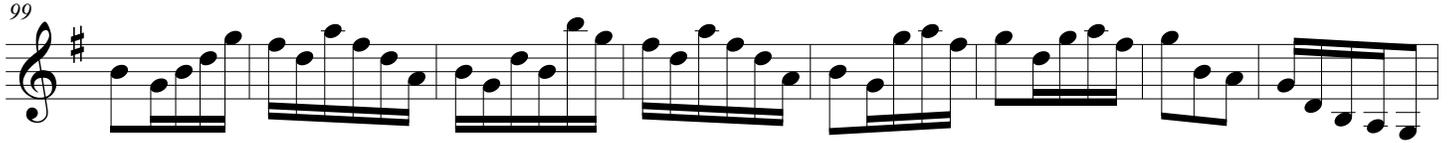
38

45

53

60 *f*

25

2
92
Concierto para 2 mandolinas RV 532-violín I

Concierto para 2 mandolinas RV 532

VIOLÍN II

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

8

15

23

33

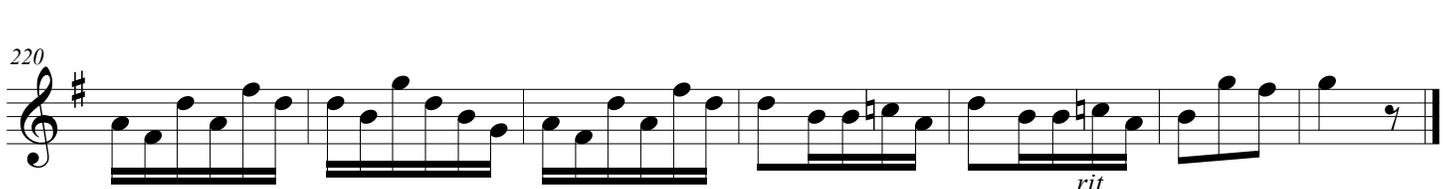
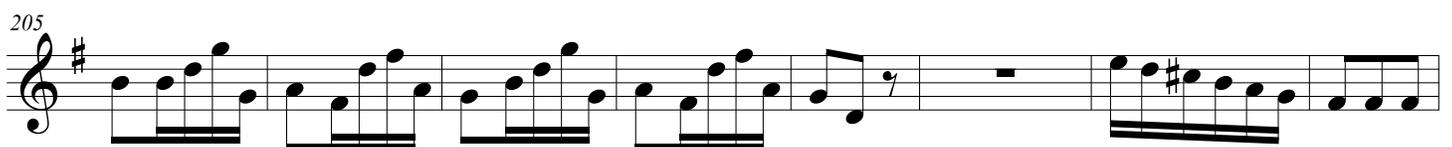
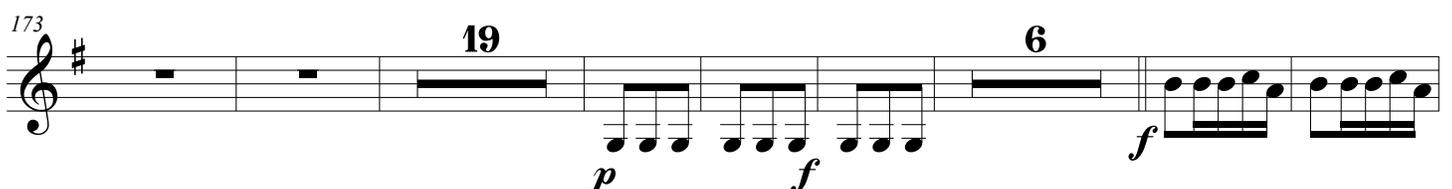
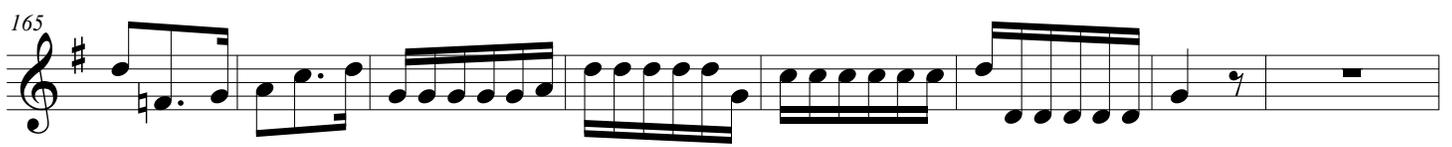
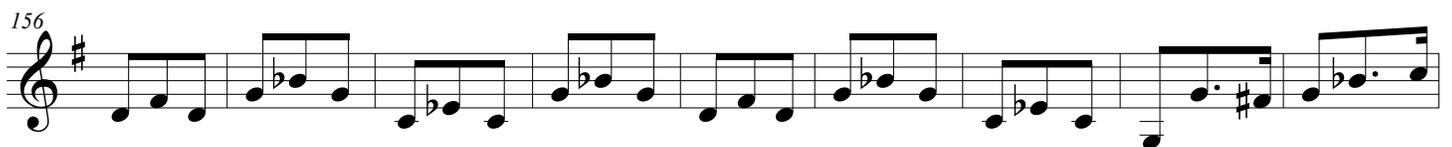
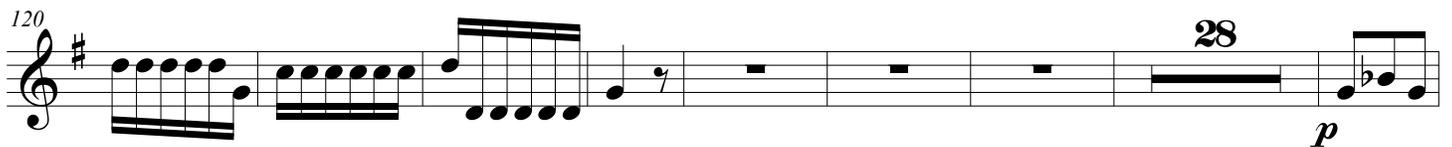
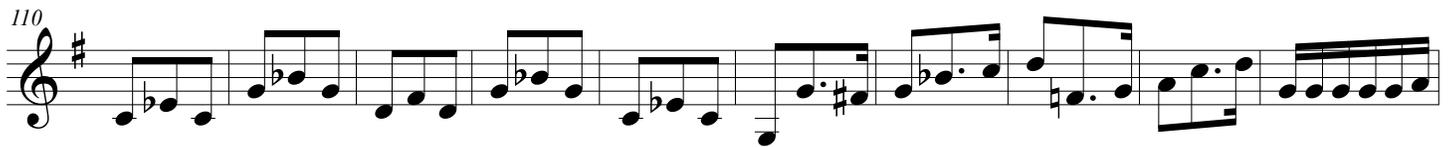
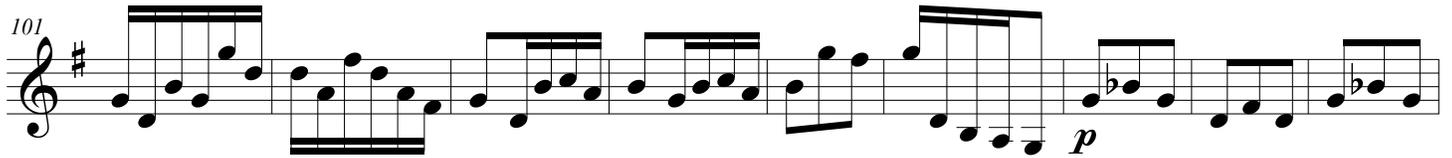
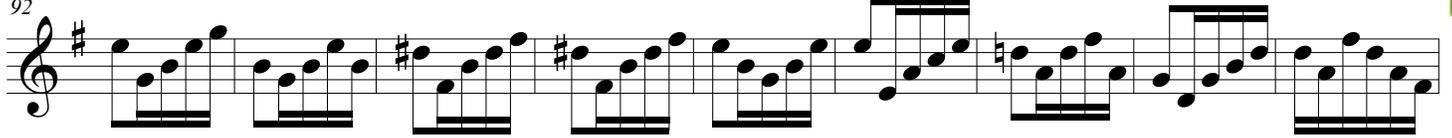
41

49

55

61

25

2
92
Concierto para 2 mandolinas RV 532

Concierto para 2 mandolinas RV 532

TERCER TIEMPO



LAÚD

Allegro (♩ = 130)

A. VIVALDI

9

20

30

39

47

55

64

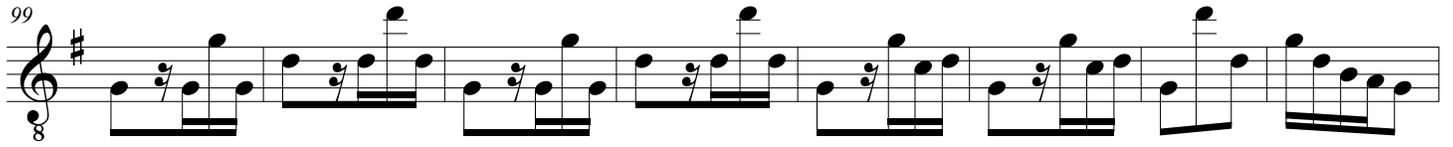
21

92



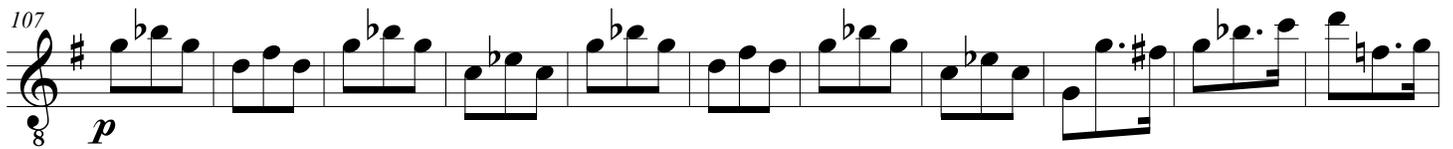
Musical staff 92: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

99



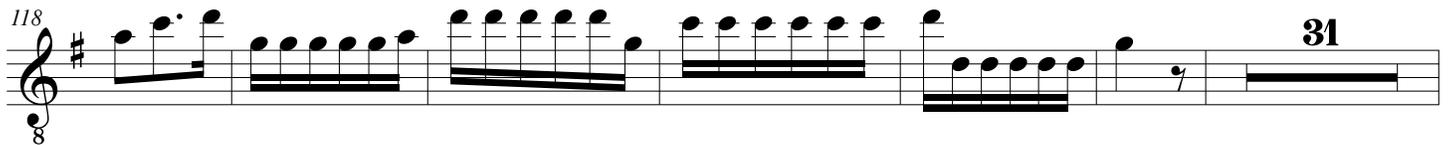
Musical staff 99: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

107



Musical staff 107: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking *p* is present at the beginning.

118



Musical staff 118: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking *p* is present at the beginning. The staff ends with a fermata and the number 31.

155



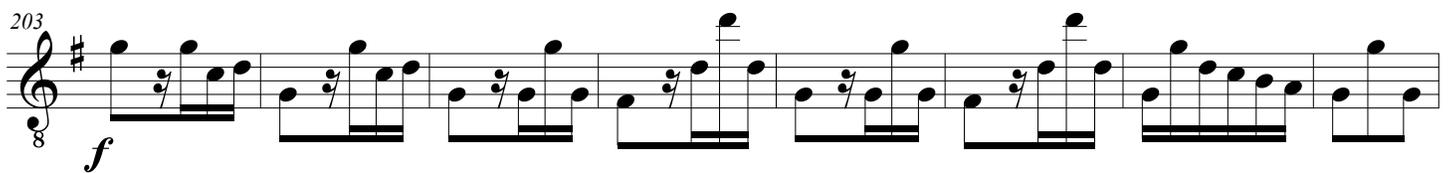
Musical staff 155: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking *p* is present at the beginning.

165



Musical staff 165: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking *p* is present at the beginning. The staff ends with a fermata and the number 31.

203



Musical staff 203: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking *f* is present at the beginning.

211



Musical staff 211: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

220



Musical staff 220: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. The staff ends with a fermata.

rit.

Concierto para 2 mandolinas RV 532



GUITARRA

TERCER TIEMPO

Allegro (♩ = 130)

A. VIVALDI

7

15

25

57

66

74

82

91



99

105 **16**

131

141

155 **16**

182

194

204

214

221

rit.

Concierto para 2 mandolinas RV 532



CONTRABAJO

TERCER TIEMPO

A. VIVALDI

Allegro (♩ = 130)

f

9

20 **25**

53 *f*

62

71

80 *p*

89 *f*



98

107

16

134

145

p *f*

16

171

183

194

f

203

f

211

220

rit.