

Concierto para 2 mandolinas RV 532

BANDURRIA 1ª

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

8 *f*

16

25 3

34

40

47 4

58 ~ = 100

65 3 3 3 3

72 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3

2 Concierto para 2 mandolinas RV 532-Bandurria 1ª

81  $\sim = 100$

87  *p* *f*

96 

104 

112 

121 

127 

132 

139 

144 

149  *p*

155 

Concierto para 2 mandolinas RV 532-Bandurria 1ª



163

Musical staff 163-169. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth-note triplets and sixteenth-note patterns. A flat (Bb) is present in the second measure.

170

Musical staff 170-175. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

176

Musical staff 176-181. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

182

Musical staff 182-187. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

188

Musical staff 188-193. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

192

Musical staff 192-197. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. A dynamic marking of *p* (piano) is placed below the staff.

198

Musical staff 198-204. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

205

Musical staff 205-212. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. A dynamic marking of *f* (forte) is placed below the staff.

213

Musical staff 213-220. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns.

221

Musical staff 221-226. Treble clef, key signature of two sharps. The staff contains eighth-note triplets and sixteenth-note patterns. A dynamic marking of *rit.* (ritardando) is placed below the staff.

Concierto para 2 mandolinas RV 532

BANDURRIA 2ª

TERCER TIEMPO



A. VIVALDI

Allegro (♩ = 130)

9 *f*

18 4

29

36

44 4

54

61

70 3 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

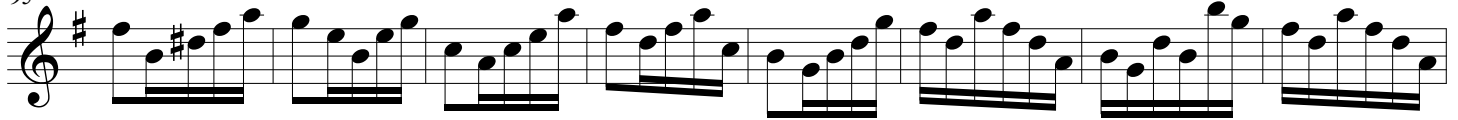
81



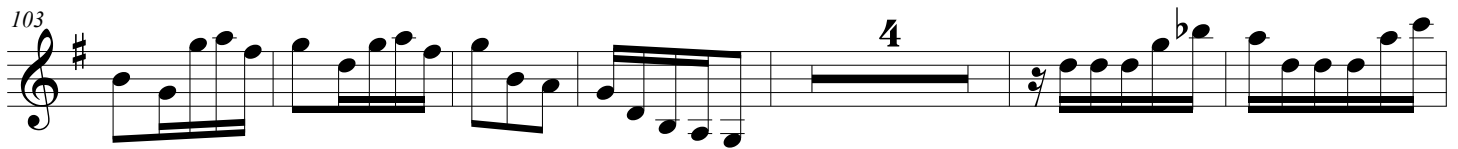
86



95



103



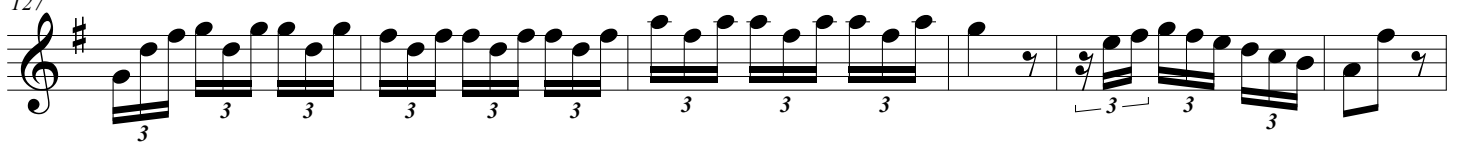
113



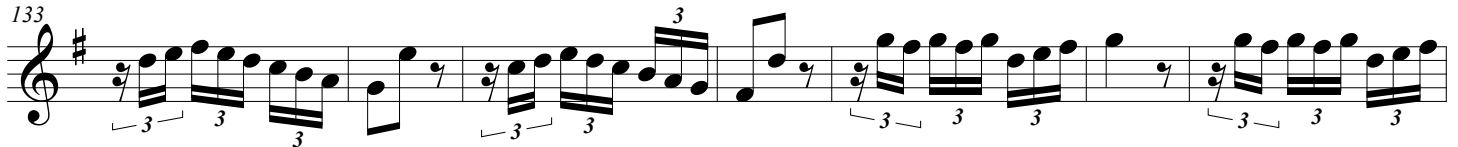
121



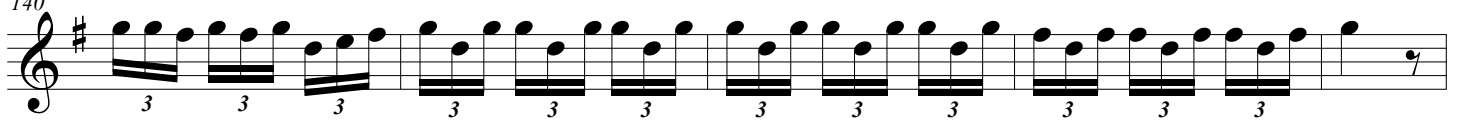
127



133



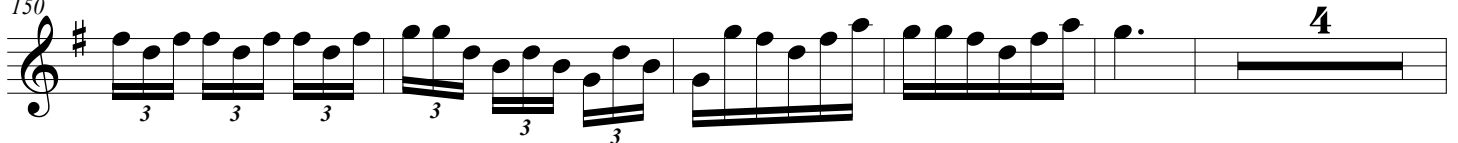
140



145



150



Concierto para 2 mandolinas RV 532-Bandurria 2ª



159

167

173

179

187

193

198

204

213

221

Concierto para 2 mandolinas RV 532

VIOLÍN I

TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

8 *f*

14

21 *p*

30

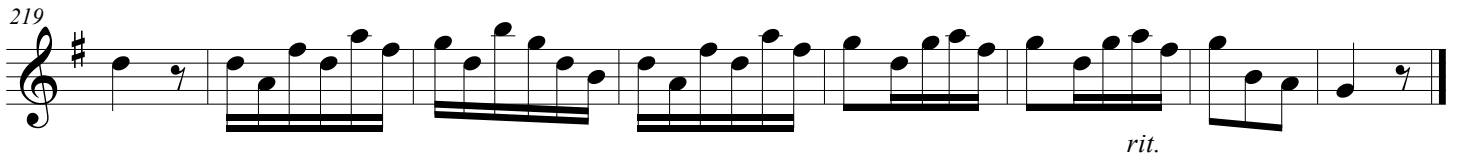
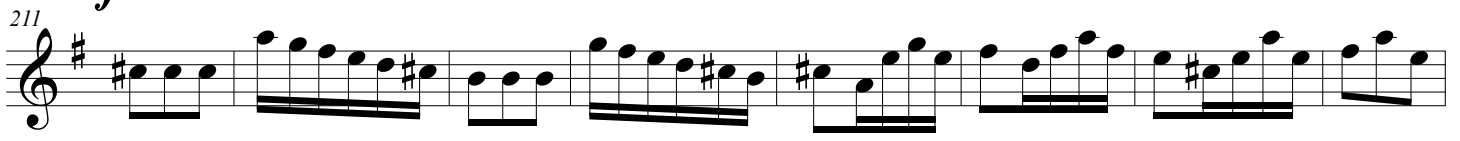
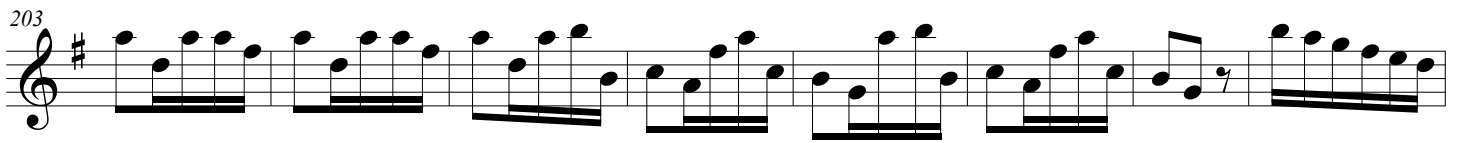
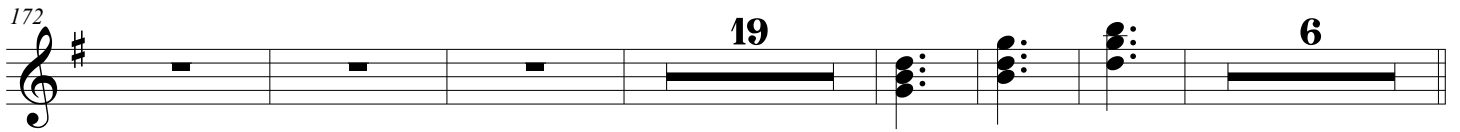
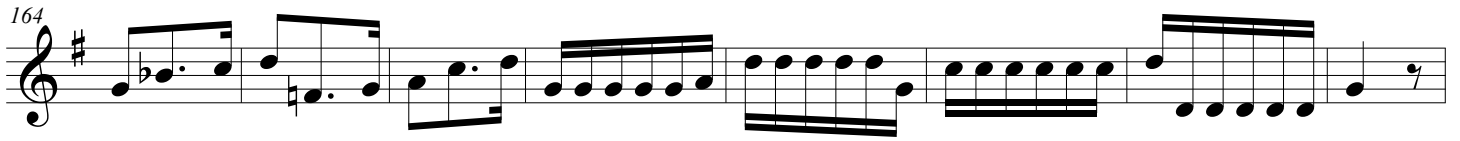
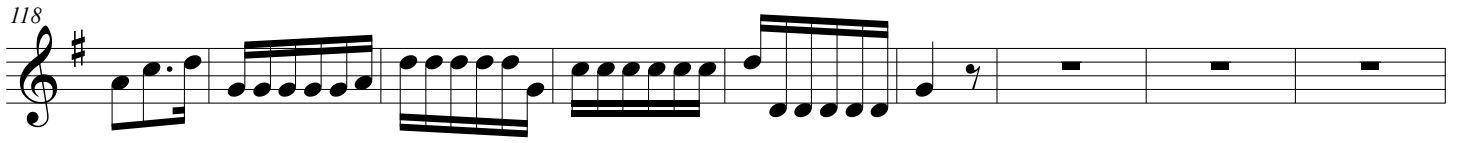
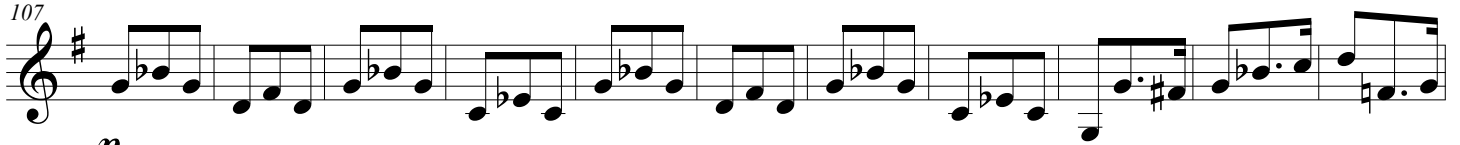
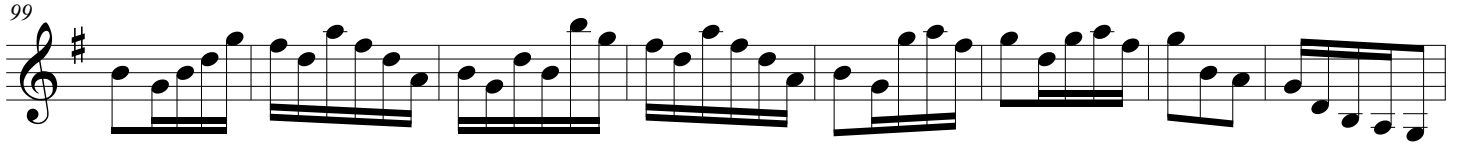
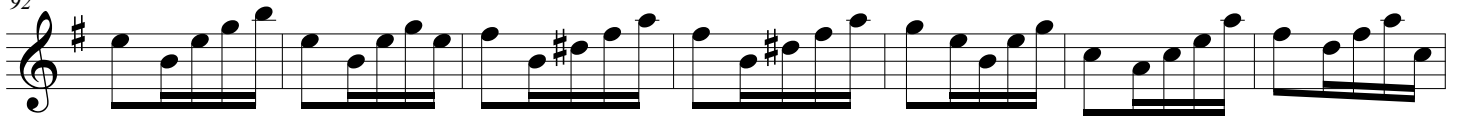
38

45

53

60 *f*

25

2
92
Concierto para 2 mandolinas RV 532-violín I

Concierto para 2 mandolinas RV 532

VIOLÍN II

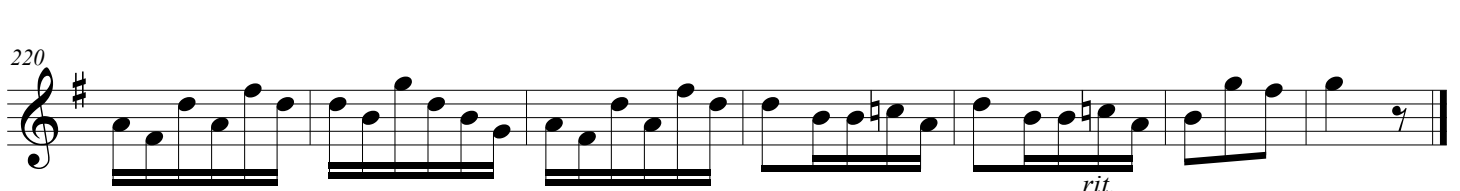
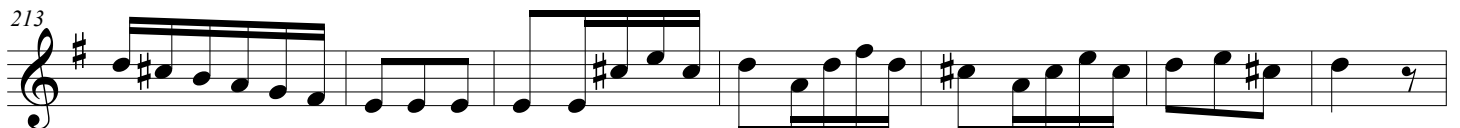
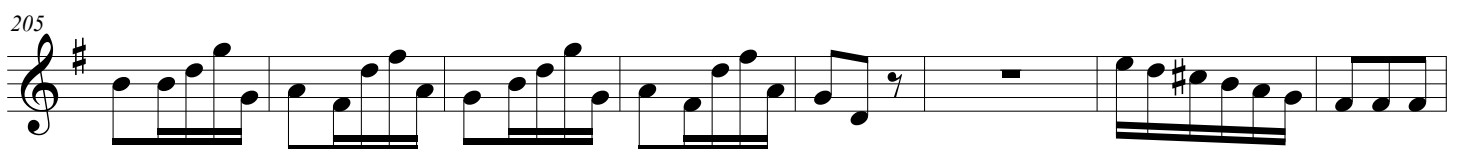
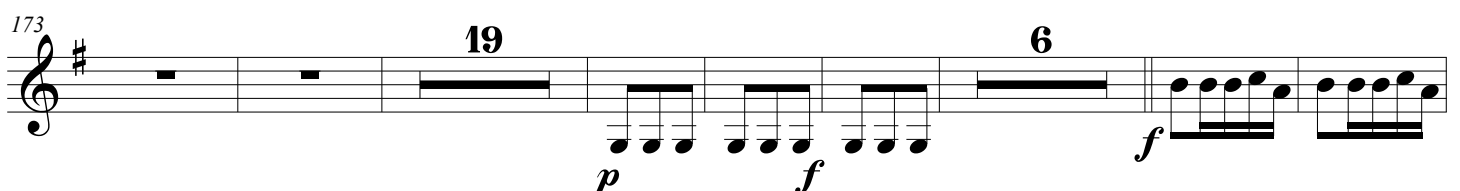
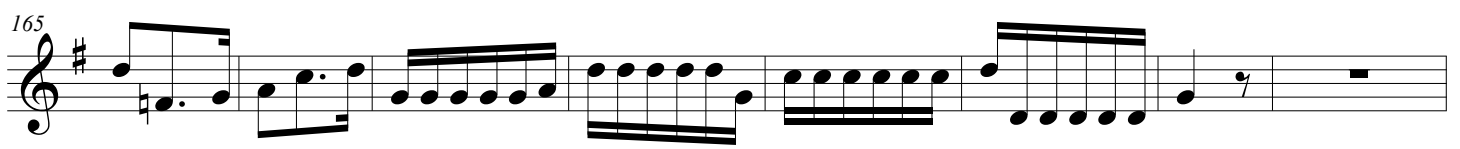
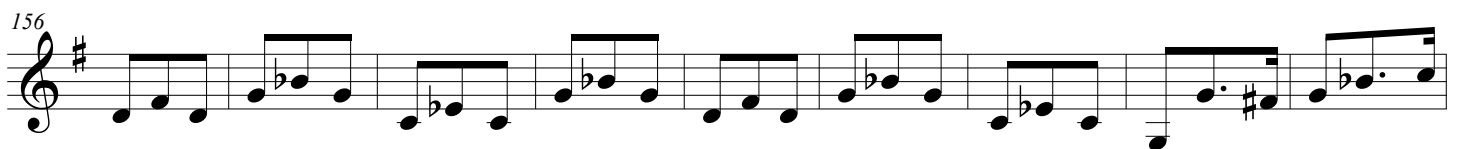
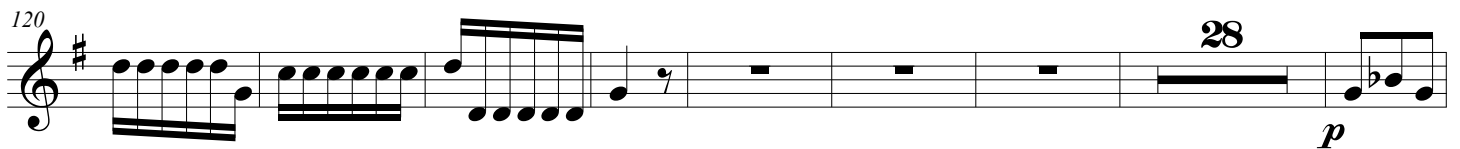
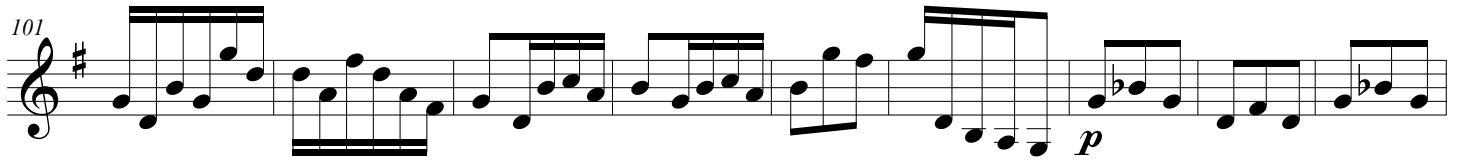
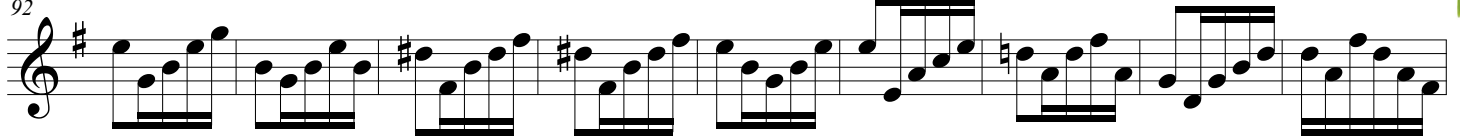
TERCER TIEMPO



Allegro (♩ = 130)

A. VIVALDI

The musical score is written for Violin II in the key of D major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro (♩ = 130). The score consists of nine staves of music, with measure numbers 1, 8, 15, 23, 33, 41, 49, 55, and 61 indicated at the start of each line. A piano (*p*) dynamic marking appears at measure 23. A rehearsal mark '25' is placed above the staff at measure 61. The piece concludes with a final whole note chord.

2
92
Concierto para 2 mandolinas RV 532

Concierto para 2 mandolinas RV 532

TERCER TIEMPO



LAÚD

Allegro (♩ = 130)

A. VIVALDI

9

20

30

39

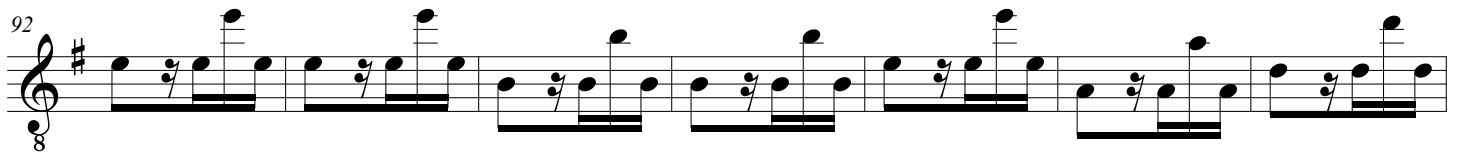
47

55

64

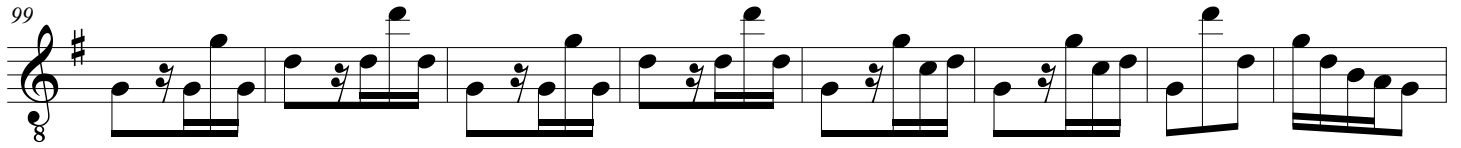
21

92



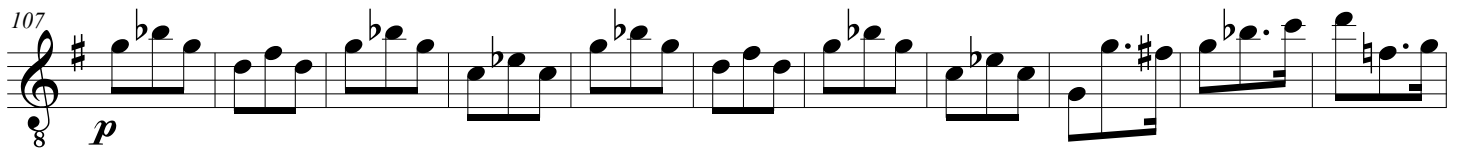
Musical staff 92-98: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

99

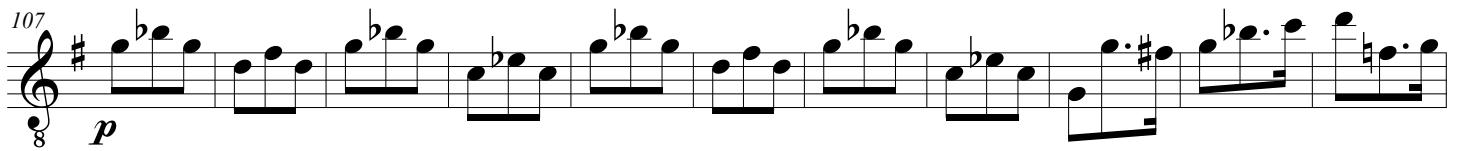


Musical staff 99-106: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

107

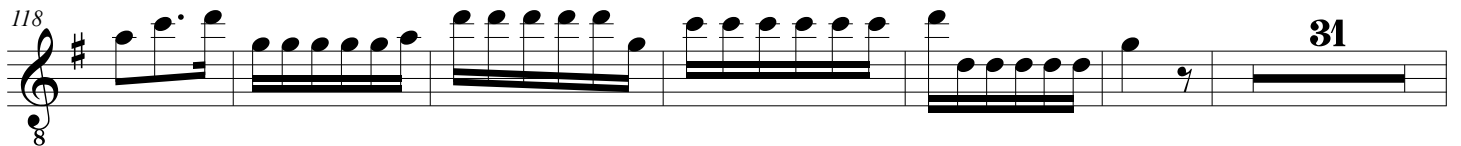


107 *p*

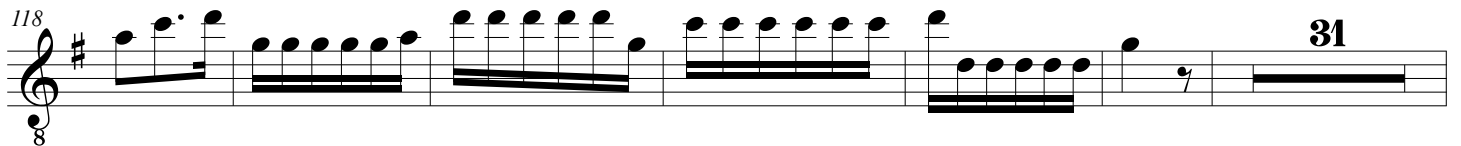


Musical staff 107-117: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking of *p* (piano) is present at the beginning.

118



118 **31**



Musical staff 118-154: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking of *p* (piano) is present at the beginning. A measure rest of 31 measures is indicated at the end of the staff.

155



155 *p*



Musical staff 155-164: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking of *p* (piano) is present at the beginning.

165

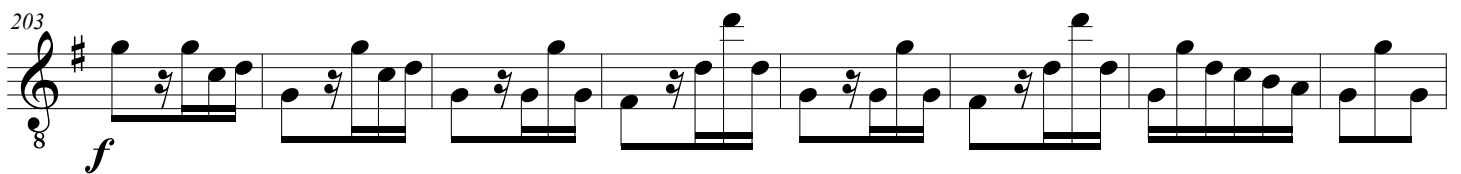


165 **31**

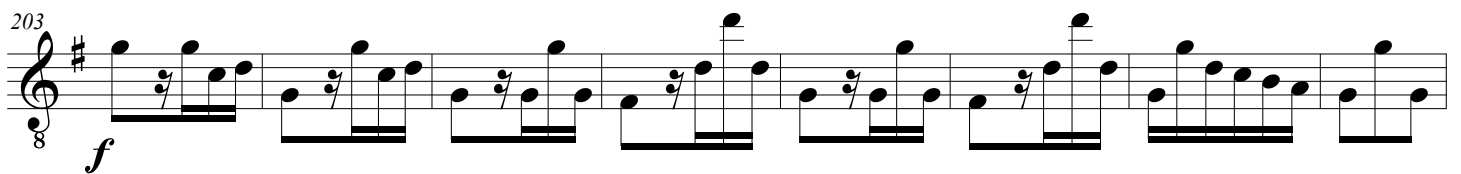


Musical staff 165-202: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking of *p* (piano) is present at the beginning. A measure rest of 31 measures is indicated at the end of the staff.

203

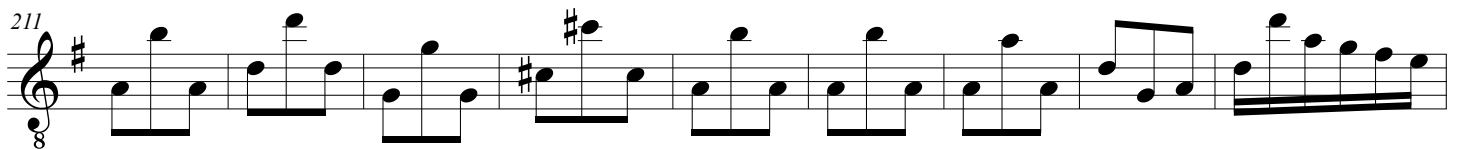


203 *f*



Musical staff 203-210: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A dynamic marking of *f* (forte) is present at the beginning.

211

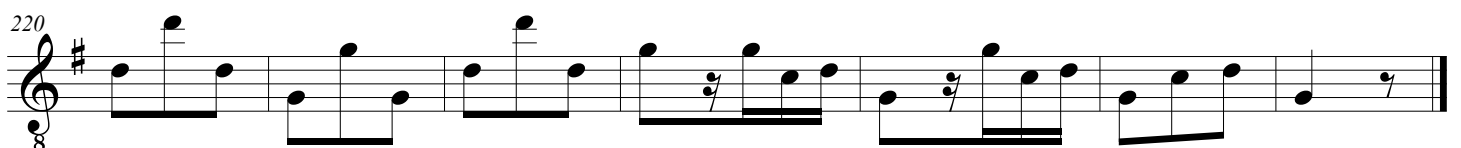


Musical staff 211-219: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

220



220



Musical staff 220-227: Treble clef, 8/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

rit.

Concierto para 2 mandolinas RV 532



GUITARRA

TERCER TIEMPO

Allegro (♩ = 130)

A. VIVALDI

7

15

25

57

66

74

82

91



99

105 **16**

131

141

155 **16**

182

194

204

214

221

rit.

Concierto para 2 mandolinas RV 532



CONTRABAJO

TERCER TIEMPO

A. VIVALDI

Allegro (♩ = 130)

f

9

20 **25**

53 *f*

62

71

80 *p*

89 *f*



98

107

16

134

145

p *f*

16

171

183

194

f

203

f

211

220

rit.