

BANDURRIA 1ª

Los hijos de Bienvenida

copia de Miguel López Campos 12 de Agosto de 1947



Allegro (M.M. ♩ = c. 120)

JULIAN GARCIA DE LA ROSA

The musical score is written for Bandurria 1ª in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The composer is Julian Garcia de la Rosa. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure numbers 8, 17, 28, 36, 44, 55, and 67 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

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BANDURRIA 2ª

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JULIAN GARCIA DE LA ROSA

Divisi

8

17

28

36

44

54

65

LAÚD

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11. 1.

21. 2.

32. 1. 2.

42.

52.

62.

70. 1. 2.

GUITARRA

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JULIAN GARCIA DE LA ROSA

Allegro (M.M. ♩ = c. 120)



8

10

19

29

39

47

55

63

71

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CONTRABAJO

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