



Cant de Vicent

BANDURRIA 1ª

text: Vicent Andres Estellés
música: Manuel Pérez-Gil 2014

Moderato (♩ = 60)

4

8

12

16

20

23

26

30

mp

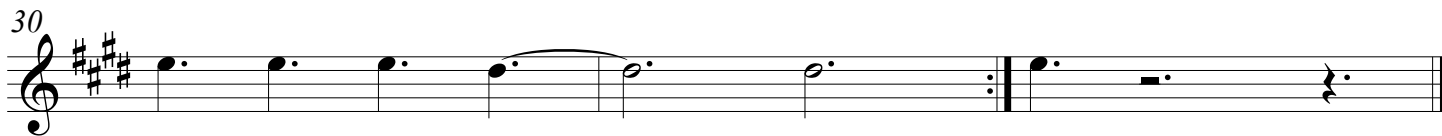
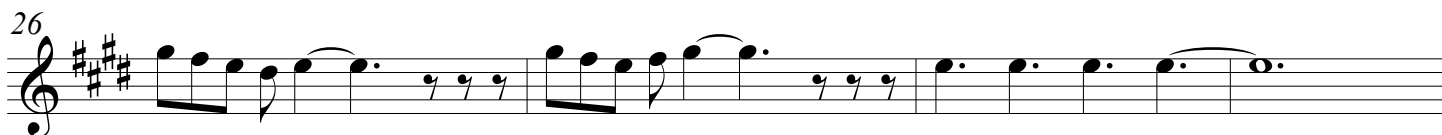
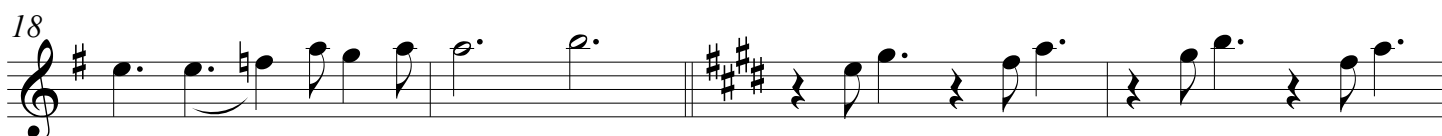
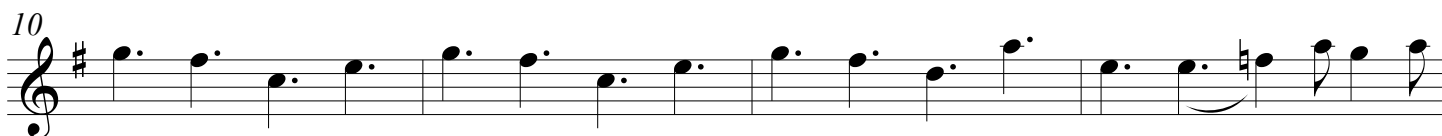


BANDURRIA 2ª

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Moderato (♩. = 60)





Cant de Vicent

LAÚD

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Moderato (♩ = 60)

The musical score is written for lute (LAÚD) in G major (one sharp) and 12/8 time. It consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 26, and 30 indicated at the beginning of their respective staves. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together in groups of three. There are several instances of triplets and some rests. At measure 17, there is a key signature change to D major (two sharps). The piece concludes with a double bar line and repeat dots at the end of the final staff.



Cant de Vicent

GUITARRA

text: Vicent Andres Estellés
música: Manuel Pérez-Gil 2014

Moderato (♩ = 60)

5

9

13

17

21

25

29

Cant de Vicent



BASS

Moderato (♩. = 60)
Em Cmaj7

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8

5 D/F# B7 Em Cmaj7 Em Cmaj7 G Bm Am F

10 Em9 Am6 Em9 Am6 G Bm Am F

14 Am6 B7 Em9 Am6 Em9 Am6 G Bm

18 Am F Am6 B7 E F#m11/E G#m/E F#m11/E

22 E F#m11/E G#m/E F#m11/E E F#m11/E G#m/E F#m11/E

26 E F#m11/E G#m/E F#m11/E E F#m7 Cmaj7 E/B

30 E F#m7 Cmaj7 G#m B7 E