



Feuert los!

BANDURRIA 1^a

ABE HOLZMANN

arr.: Ernst Vorpahi

Allegro (♩ = 120)

Musical score for Bandurria 1^a, starting with a forte (*f*) dynamic. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, with measure numbers 7, 14, 21, 27, 33, 40, 48, 56, and 64 indicated at the beginning of their respective staves. The piece includes first and second endings, repeat signs, and various musical notations such as slurs and accents.



Feuert los!-bandurria 1ª

2/73

78

82

88

95

104

113

121

3

3

3

1.

3

2.

BANDURRIA 2^a

Feuert los!



ABE HOLZMANN

arr.: Ernst Vorpahi

Allegro (♩ = 120)

7

15

23

29

36

43

51

58

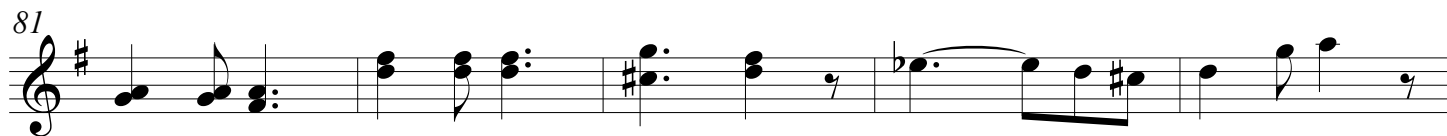
67

Feuert los!-bandurria 2^a

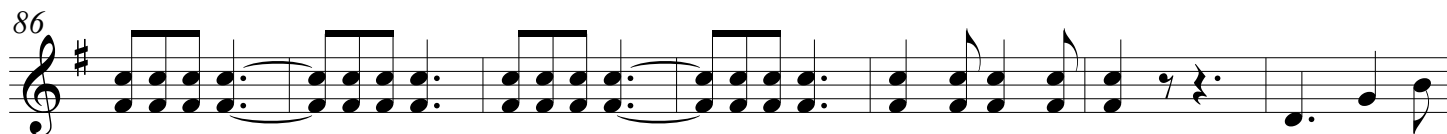
2/76



81



86



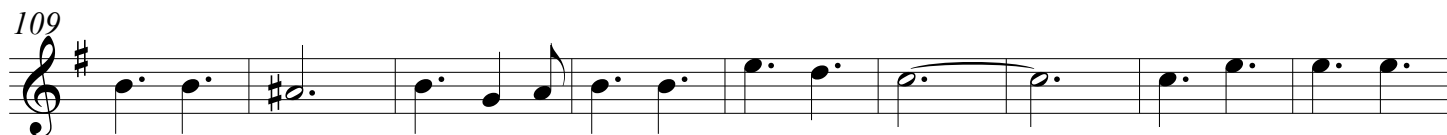
93



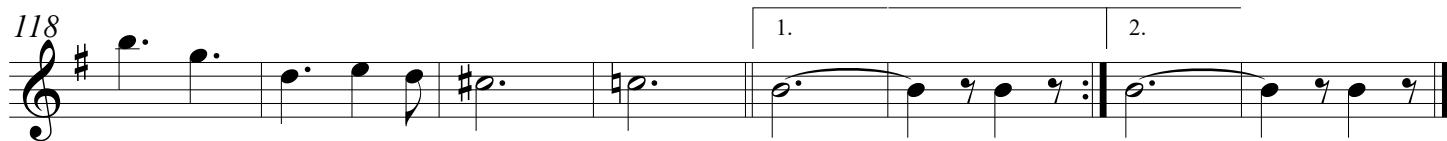
102



109



118



Feuert los!



ABE HOLZMANN

arr.: Ernst Vorpahi

Allegro (♩ = 120)

Sheet music for LAÚD, titled "Feuert los!". The piece is in G major (one sharp) and 8/8 time, marked Allegro (♩ = 120). The score consists of ten staves of music, starting with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are two first and second endings marked with "1." and "2." above the staff lines. The piece concludes with a final cadence.

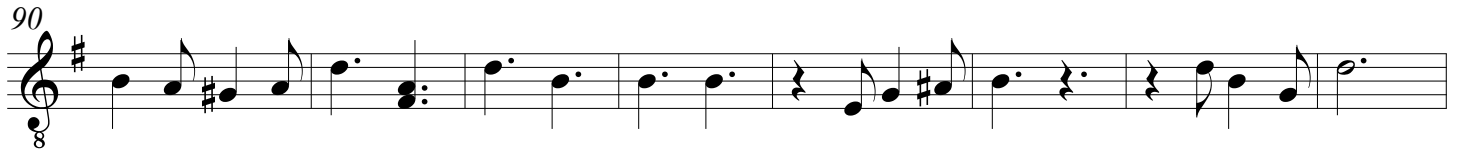
2/76 Feuert los!-Laúd



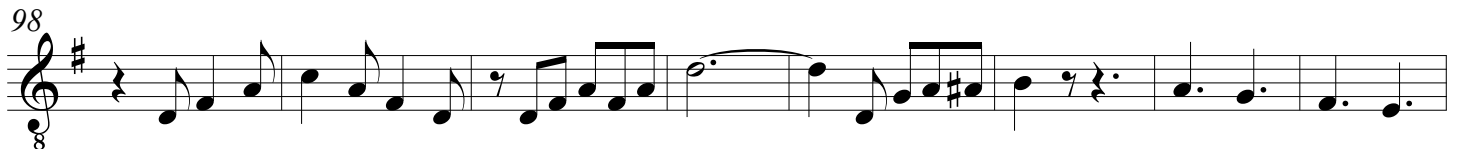
84



90



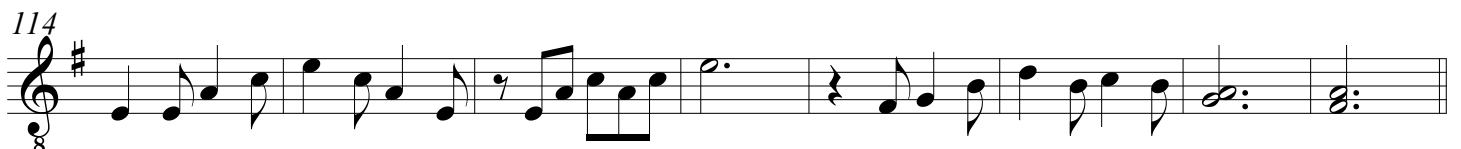
98



106



114



122



Feuert los!



GUITARRA

ABE HOLZMANN
arr.: Ernst Vorpahi

Allegro (♩ = 120)

8 *f*

7

13

19

26

33

39

46

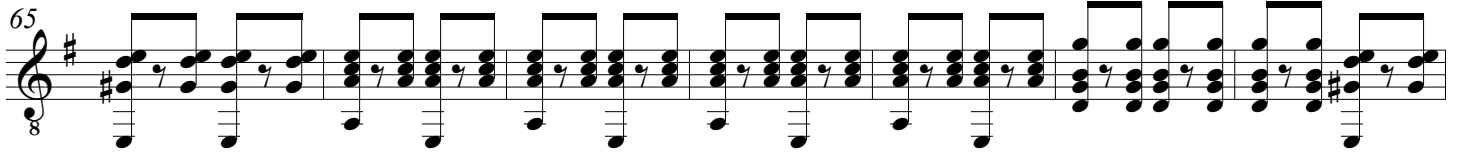
52

p

58



65



72



79



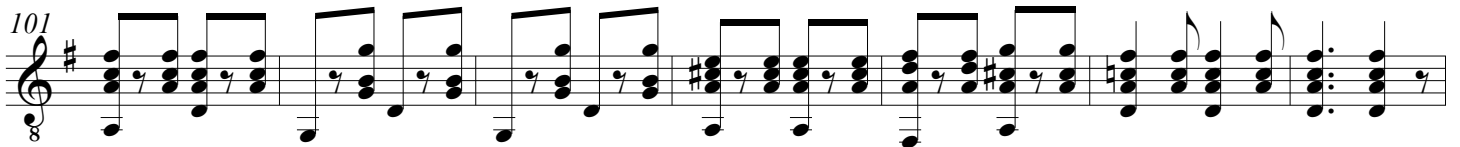
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94



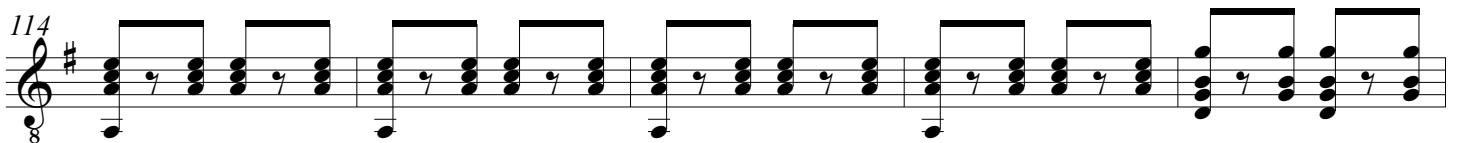
101



108



114



119

