

MASQUERADE



KACHATURIAN

Flutes&Piccolo

32

39

47

59

69 19

95

103

110

119

129 8

145 3

156

163

MASQUERADE-flutes&piccolo



2

170

177 **15**

200

207

216

224

232

244

253 **8** **3**

271

278

286 **15**

308

Detailed description: This image shows a page of musical notation for the piece 'MASQUERADE' for flutes and piccolo. The score is written on twelve staves, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Notable features include a first-measure rest of 15 measures at measure 177, a first-measure rest of 8 measures followed by a second-measure rest of 3 measures at measure 253, and another first-measure rest of 15 measures at measure 286. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

MASQUERADE



CLARINETES

KACHATURIAN

7

16

32

43

51

60

68

78

87

95

102

8

5

Detailed description: This is a musical score for the Clarinet part of 'Masquerade' by Pyotr Ilyich Tchaikovsky. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 7-15) continues this pattern. The third staff (measures 16-31) includes a measure with a fermata and a '5' above it, indicating a fifth finger position. The fourth staff (measures 32-42) features a melodic line with many accidentals. The fifth staff (measures 43-50) continues the melodic line. The sixth staff (measures 51-59) shows a more active melodic line. The seventh staff (measures 60-67) continues the melodic line. The eighth staff (measures 68-77) features a melodic line with many accidentals. The ninth staff (measures 78-86) continues the melodic line. The tenth staff (measures 87-94) features a melodic line with many accidentals. The eleventh staff (measures 95-101) continues the melodic line. The twelfth staff (measures 102-108) features a melodic line with many accidentals.



109

117

126

134

145

154

161

170

178

193

202

210

MASQUERADE-clarinetes



218

225

233

242

250

261

270

277

286

293

308

316

Violins1/BANDURRIA 1^a

MASQUERADE



KACHATURIAN

10

18

27

36

44

52

62

71

81

90

MASQUERADE-violin1º bandurria 1ª



100

109

117

127

135

143

152

162

172

181

190

199

MASQUERADE-violin1º bandurria 1ª



208

218

226

234

243

251

259

268

278

288

297

306

315

MASQUERADE



KACHATURIAN

10

26

43

52

61

95

105

113

122

131

141



150

159

188

197

211

221

229

238

248

258

268

288

308

MASQUERADE



LAÚD 1º/VIOLAS

KACHATURIAN

11

19

28

37

45

53

62

70

80

88

96



105



113



122



131



139



148



157



166



175



183



192



201





210

CELLOS /LAÚDES

MASQUERADE



KACHATURIAN

Musical score for Cello/Double Bass, consisting of ten staves of music. The score is written in treble clef with a 2/4 time signature. The key signature is one sharp (F#). The music begins with a series of eighth notes and rests, creating a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence.

9

18

27

36

46

55

64

74

84

93



103

Musical staff 103-111: Treble clef, 8/8 time signature. The staff contains a sequence of notes starting with a dotted half note, followed by eighth notes, and ending with a quarter note.

112

Musical staff 112-121: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals (sharps) and rests.

122

Musical staff 122-130: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

131

Musical staff 131-140: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

141

Musical staff 141-149: Treble clef, 8/8 time signature. The staff contains a sequence of notes with many rests, indicating a sparse texture.

150

Musical staff 150-158: Treble clef, 8/8 time signature. The staff contains a sequence of notes with many rests, indicating a sparse texture.

159

Musical staff 159-167: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

168

Musical staff 168-176: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

177

Musical staff 177-185: Treble clef, 8/8 time signature. The staff contains a sequence of notes with many rests, indicating a sparse texture.

186

Musical staff 186-194: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

195

Musical staff 195-203: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.

204

Musical staff 204-212: Treble clef, 8/8 time signature. The staff contains a sequence of notes with some accidentals and rests.



214

223

232

241

250

260

269

278

287

295

304

313



MASQUERADE

Triangle

KACHATURIAN

10

19

28

41

50

59

68

90

96

102

108



115



124



133



142



150



159



167



175



182



191



200



208



214



MASQUERADE-triángulo



220



225



233



241



250



259



267



276



284



292



300



309





Piatti

MASQUERADE

KACHATURIAN

48

57

66

20

94

104

8

121

131

139

19

165

173

17

2
198

MASQUERADE-piatti



Musical staff 198-206: A single staff containing a sequence of notes with 'x' marks above them, followed by a whole rest and a dotted half note.

207

Musical staff 207-216: A single staff containing a sequence of notes, alternating between dotted half notes and whole rests.

217

Musical staff 217-233: A single staff containing a sequence of notes, alternating between dotted half notes and whole rests. A measure with a whole rest is marked with a large '8' above it.

234

Musical staff 234-243: A single staff containing a sequence of notes, alternating between dotted half notes and whole rests.

244

Musical staff 244-251: A single staff containing a sequence of notes, alternating between whole rests and notes with 'x' marks above them.

252

Musical staff 252-277: A single staff containing a sequence of notes, alternating between notes with 'x' marks above them and whole rests. A measure with a whole rest is marked with a large '19' above it.

278

Musical staff 278-285: A single staff containing a sequence of notes, alternating between notes with 'x' marks above them and whole rests.

286

Musical staff 286-310: A single staff containing a sequence of notes, alternating between notes with 'x' marks above them and whole rests. A measure with a whole rest is marked with a large '17' above it.

311

Musical staff 311-329: A single staff containing a sequence of notes, alternating between whole rests and notes with 'x' marks above them.

320

Musical staff 320-329: A single staff containing a long whole rest, marked with a large '2' above it.

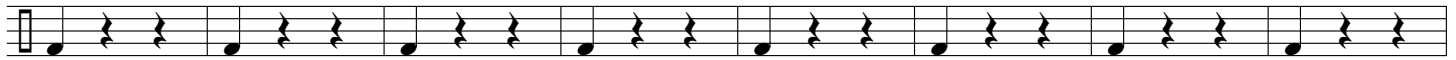


145

15



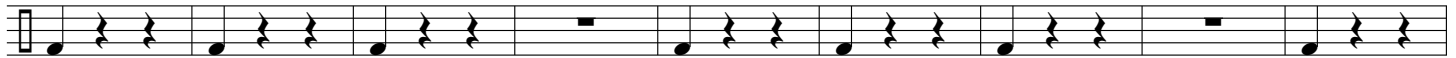
165



173



183



192

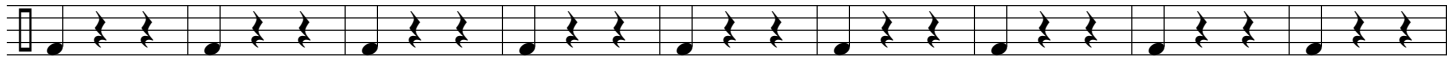
12



212



222



231



240

11

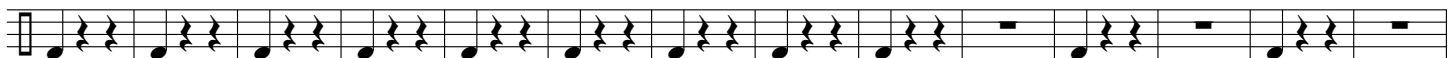


261

15

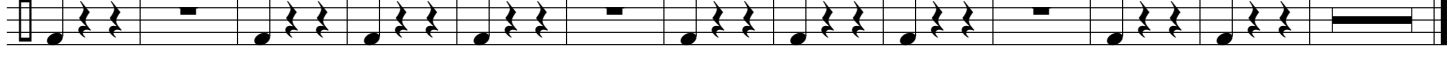


283



297

13



CONTRABAJO

MASQUERADE



KACHATURIAN

8

8

9

8

18

8

27

8

36

8

45

8

54

8

63

8

72

8

81

8

90

8



100

Musical staff 100-110: Bass clef, 8/8 time signature. Measures 100-110. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

111

Musical staff 111-120: Bass clef, 8/8 time signature. Measures 111-120. Notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

120

Musical staff 120-129: Bass clef, 8/8 time signature. Measures 120-129. Notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

129

Musical staff 129-138: Bass clef, 8/8 time signature. Measures 129-138. Notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

138

Musical staff 138-147: Bass clef, 8/8 time signature. Measures 138-147. Notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

147

Musical staff 147-156: Bass clef, 8/8 time signature. Measures 147-156. Notes: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

156

Musical staff 156-165: Bass clef, 8/8 time signature. Measures 156-165. Notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

165

Musical staff 165-174: Bass clef, 8/8 time signature. Measures 165-174. Notes: D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

174

Musical staff 174-183: Bass clef, 8/8 time signature. Measures 174-183. Notes: D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12.

183

Musical staff 183-192: Bass clef, 8/8 time signature. Measures 183-192. Notes: D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13.

192

Musical staff 192-201: Bass clef, 8/8 time signature. Measures 192-201. Notes: D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14.

201

Musical staff 201-210: Bass clef, 8/8 time signature. Measures 201-210. Notes: D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15.



210

221

231

240

249

258

267

276

285

294

303

312

MASQUERADE



GUITARRA

KACHATURIAN

9
18
27
36
45
54
63
72
81
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99



108

117

126

135

144

153

162

171

181

190

199

208

MASQUERADE-guitarra



217

226

235

244

253

262

271

280

289

299

307

314