

BANDURRIA 1ª

# SWAN LAKE No 2. Valse

TCHAIKOWSKY

Presto (♩ = 176)

*f* pizz.

9 **6** **4**

*p*

25

34

43

*ff*

52

60

*ff*

69

77

83 **6**

No 2. Valse-bandurria 1<sup>a</sup>

91 *mf*

99 *mf*

107 *p*

114 *p* *ff*

122

129 *p*

139

148

157 *ff*

166

174 *ff*

183 *ff*

192 *p* *p*

No 2. Valse-bandurria 1ª

209 *mf*

218 *mf*

226 *p*

236 *p*

244 *p*

251 *p*

260 *f*

267

275 *mf* *p*

284

293 *crescendo*

No 2. Valse-bandurria 1ª

299

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 299. The melody consists of eighth notes with slurs. Dynamics include *crescendo* and *mf*.

305

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 305. The melody continues with eighth notes and slurs. Dynamics include *frescendo*.

311

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 311. The melody continues with eighth notes and slurs. Dynamics include *ff*.

319

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 319. The melody continues with eighth notes and slurs. Dynamics include *ff*.

327

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 327. The melody continues with eighth notes and slurs.

335

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 335. The melody continues with eighth notes and slurs.

343

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 343. The melody continues with eighth notes and slurs. Dynamics include *div.*

352

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 352. The melody continues with eighth notes and slurs.

363

Musical staff 9: Treble clef, key signature of one sharp (F#), starting at measure 363. The melody continues with eighth notes and slurs. Dynamics include *tr.*

374

Musical staff 10: Treble clef, key signature of one sharp (F#), starting at measure 374. The melody continues with eighth notes and slurs.

385

Musical staff 11: Treble clef, key signature of one sharp (F#), starting at measure 385. The melody continues with eighth notes and slurs.

# SWAN LAKE

## No 2. Valse

BANDURRIA 2<sup>a</sup>

Presto (♩=176)

TCHAIKOWSKY

*f* pizz.

8

6 4

*p*

23

31

*p*

38

45

*ff*

52

59

66

*ff*

73

80

No 2. Valse-bandurria 2<sup>a</sup>

88

*mf*

94

*mf*  
*pizz.*

100

*p*

108

115

*p* *ff*

122

128

150

157

*ff*

164

171

*ff*

179

No 2. Valse-bandurria 2<sup>a</sup>

186

193

202

211

219

227

236

245

253

261

269

277

285



294



305



315



324



332



340



348



359



370



380





LAÚD

# SWAN LAKE No 2. Valse

TCHAIKOWSKY

Presto (♩ = 176)

8 *f* pizz.

9 *p*

19

28

38

48 *ff*

57

67 *ff*

76

83

91 *mf*

95 *mf*

101

No 2. Valse-laúd

2

107  
8  
*p*

115  
8  
*p* *ff*

123  
8

131  
8

140  
8  
*p*

150  
8

160  
8  
*ff*

170  
8  
*ff*

181  
8

193  
8  
*p*

201  
8

209  
8  
pizz. *mf*

221  
8

228

*p*

236

*p*

244

*p*

256

*f*

267

*f*

277

*mf* *p*

287

295

*crescendo* *crescendo*

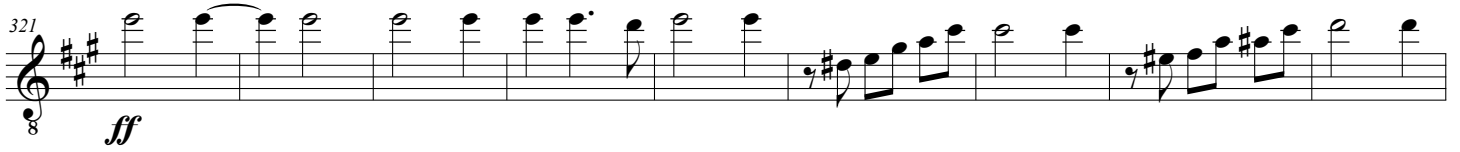
302

*mf* *f* *crescendo*

No 2. Valse-laúd

4

313 

321 

330 

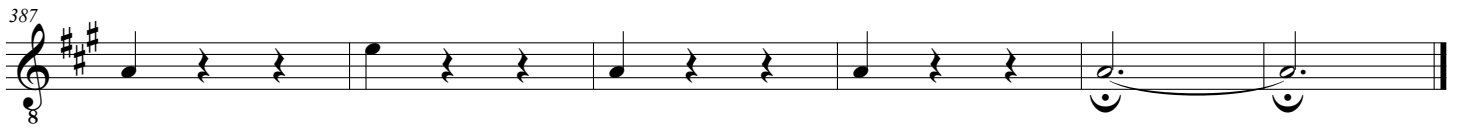
339 

348 

358 

369 

379 

387 

# SWAN LAKE

## No 2. Valse

Presto (♩ = 176)

TCHAIKOWSKY

8 *f* pizz. *f*

9 *p*

17

25

33

41

49 *ff*

58

67 *ff*

76 *p*

83

91 *mf*

97 *mf*

106

114 *p* *ff*

122 *p*

131

139

147

155 *ff*

164

173 *ff*

182

No 2. Valse

193

4

202

3

1.

2.

212

221

1.

2.

*p*

230

4

*p*

241

*p*

248

256

1.

2.

*f*

264

*p*

272

1.

2.

*p*

280

288

*crescendo*

296

*crescendo* *mf*

304

*crescendo*

312

*ff*

320

*ff*

329

337

*ff*

346

355

364

374

385



# SWAN LAKE

## No 2. Valse

CONTRABAJO

TCHAIKOWSKY

Presto (♩ = 176)

8 *f* pizz. *p*

9 *p* *p*

18

26

35

44 *ff* *acc.* *acc.*

53

63 *ff* *acc.* *acc.*

70

77

83 *pizz.* *p* *mf*

6 6

No 2. Valse-contrabajo

2

99

*f*

105

*pizz.*  
*p*

113

*p* **2** *ff*

122

*p*

130

*p*

138

*p*

147

*p*

156

*ff*

166

*p*

176

*ff*

186

*p*

195

*p* **4** *p* **3** *p* 1.

No 2. Valse-contrabajo

209

Arco *mf*

219

*p*

229

*p*

240

*p*

251

*p*

260

*f*

269

*mf*

279

*p*

288

*p*

297

*mf*

307

*f*

319

*ff*

No 2. Valse-contrabajo

4

329



338



347



356



366



376



384

