

Danzarin

JULIAN PLAZA

A

Moderato (♩ = c. 108)

Danzarin

BANDURRIA 2ª

A

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Musical staff A, measures 1-6. Treble clef, key signature of two sharps (F# and C#), common time signature. The music consists of a sequence of eighth and quarter notes with accents. The dynamic marking is *mp*.

Musical staff B, measures 7-10. Treble clef, key signature of two sharps. The music features a more rhythmic pattern with eighth notes and accents. The dynamic marking is *f*.

Musical staff C, measures 11-14. Treble clef, key signature of two sharps. The music continues with eighth notes and accents. The dynamic marking is *mf*.

Musical staff D, measures 15-19. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *f*.

Musical staff E, measures 20-23. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

Musical staff F, measures 24-27. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

Musical staff G, measures 28-38. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

Musical staff H, measures 39-44. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mp*.

Musical staff I, measures 45-48. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

Musical staff J, measures 49-54. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

Musical staff K, measures 55-60. Treble clef, key signature of two sharps. The music features a sequence of eighth notes with accents. The dynamic marking is *mf*.

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LAÚD

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mp

6 **B**
f *mp*

11 *f*

C

21 *mf* **D**

26

31 **E**
ff

36 3

F
mf 1.

47 2.

Danzarin

GUITARRA

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Amaj7 D#dim

A E11 E7 C VII Amaj11 C IV C#9/G# F#m F#m7 A9 D⁶ G⁶ Amaj7 D#dim

7 B9/F# Amaj7 Bm7 C#m7 C IV C II E11 E7 **B** mp

12 A F9 Em9 A13 D⁶ Dm6 >A/C# C II Cdim **C** A/C# E7/B

17 C II D Dm A/C# Cdim

22 Bm F7 E7 G7 F#7 F7 E7 G7 **D** D/F# D6 A/C# Cdim

27 Bm Bm7/A E/G# E7 A13 Eb9 Dmaj7 G13 C III Amaj7 F#m7 C9 Bb9

E Am9 mp

38 F7 E7sus E7b5/Bb C I D9/A D7 **F** Am Ammaj7 Am7 Am6

44 Dm Dmmaj7 Dm7 1. Dm6/B F7/C E7/D Ab A

49 2. Bm7b5 Dm6/F E7+5 Am E7 Am

CHAI

Danzarin

CONTRABAJO

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8 *mp*

6 *f* **B**

11 *f*

8 *f*

C

21 *mp* **D**

8 *mp*

26

31 *mp* **E**

8 *mp*

37 *mp* **F**

8

43 1.

8 *f*

49 2.

8 *f*