



# 1\_ ALLEGRO

BANDURRIA 1ª

STRING QUARTET op 2 n° 2

Haydn J

arr.: Manuel Pérez-Gil

**Allegro** (♩ = 120)

11

22

33

42

51

61

69

79

90

101

110

117

*rit.*

# 2\_ MENUETTO

STRING QUARTET op 2 n° 2



BANDURRIA 1ª

Joseph Haydn

**Allegro** (M.M. ♩ = c. 120)

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The score is divided into several systems:

- Measures 1-6: First system, ending with a repeat sign.
- Measures 7-13: Second system, starting with a trill (*tr*) in measure 7.
- Measures 14-19: Third system, ending with a forte (*f*) dynamic.
- Measures 20-24: Fourth system, ending with a trill (*tr*) and the word "Fine".
- Measures 25-32: Fifth system, marked "TRIO" at the beginning.
- Measures 33-40: Sixth system.
- Measures 41-47: Seventh system.
- Measures 48-52: Eighth system, ending with "D.C. al Fine".

BANDURRIA 1ª

# 3 ADAGIO

STRING QUARTET op 2 n° 2



Joseph Haydn

arr.: Manuel Pérez-Gil

Adagio (♩ = 74)

5

8

10

12

15

20

23

26

32

34

38



# 4\_Minuet

STRING QUARTET op 2 n° 2

BANDURRIA 1ª

Joseph Haydn

arr.: Manuel Pérez-Gil

Presto (♩ = 150)

8

15

22

29

37

43

50

56

62

1. D.C. al Fine

BANDURRIA 1ª

# 5\_FINAL

STRING QUARTET op 2 n° 2



Joseph Haydn  
arr.: Manuel Pérez-Gil

Presto (♩ = 140)

The musical score for Bandurria 1ª consists of 116 measures, organized into 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute. The score begins with a repeat sign and a first ending bracket. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo-piano). Trills are indicated by 'tr' above notes. The piece concludes with a final cadence in measure 116.