

1 ALLEGRO

STRING QUARTET op 2 n° 2



Allegro (♩ = 120)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

10

19



29

B1

B2

L

G

37

B1

B2

L

G

46

B1

B2

L

G

1_ ALLEGRO



56

B1

B2

L

G

63

B1

B2

L

G

72

B1

B2

L

G



79

B1

B2

L

G

87

B1

B2

L

G

96

B1

B2

L

G



104

B1

B2

L

G

112

B1

B2

L

G

120

B1

B2

L

G

rit.



String Quartet Op 2 No 2 Second Movement

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

B1

B2

L

G

B1

B2

L

G

Fine



25 **TRIO**

B1

B2

L

G

33

B1

B2

L

G

43

B1

B2

L

G

D.C. al Fine

3 ADAGIO

STRING QUARTET op 2 n° 2



Joseph Haydn
arr.: Manuel Pérez-Gil

Adagio (♩ = 74)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

f

f

B1

B2

L

G

5

f

tr

B1

B2

L

G

10



15

B1

B2

L

G

8

tr

3

20

B1

B2

L

G

8

tr

25

B1

B2

L

G

8

tr



30

B1

B2

L

G

34

B1

B2

L

G

38

B1

B2

L

G

Score

Presto (♩ = 150)



String Quartet Op 2 No 2 Minuet

Joseph Haydn

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

10

B1

B2

L

G

19

B1

B2

L

G



26

B1

B2

L

G

35

B1

B2

L

G

44

B1

B2

L

G



52

B1

B2

L

G

58

B1

B2

L

G

64

B1

B2

L

G

1.

2. D.C. al Fine

5 FINAL

STRING QUARTET op 2 n° 2



Joseph Haydn
arr.: Manuel Pérez-Gil

Presto (♩ = 140)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

B1

B2

L

G

B1

B2

L

G



25

B1

B2

L

G

f

tr

||

This system contains musical notation for measures 25-32. It features four staves: B1 (Tenor), B2 (Baritone), L (Soprano), and G (Bass). The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *f* (forte) and *tr* (trill). A double bar line is present at the end of the system.

33

B1

B2

L

G

tr

||

This system contains musical notation for measures 33-40. It features the same four staves as the previous system. The notation includes rests, eighth notes, and a trill (*tr*) in the L staff. A double bar line is present at the end of the system.

41

B1

B2

L

G

||

This system contains musical notation for measures 41-48. It features the same four staves. The music continues with various note values and rests. A double bar line is present at the end of the system.



49 *tr*

B1

B2

L

G

mp

f

mp

f

mp

f

mp

57

B1

B2

L

G

66

B1

B2

L

G

f

f

f

f

fp

mp

mp

mp



75

B1

B2

L

G

f

mp

f

f

mp

f

f

mp

f

f

mp

f

f

mp

f

85

B1

B2

L

G

f

tr

tr

tr

tr

f

92

B1

B2

L

G

tr

mp

mp

mp

mp

