



DESVAIRADA

FLUTE

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170,

7

14

21

28

38

44

52

63

73

84

92

D.S. al Fine



DESVAIRADA

BANDURRIA 1ª

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170)

9 *f*

16

22

29

37

46

57

64

72

80

85

93

D.S. al Fine

BANDURRIA 2^a



DESVAIRADA

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170)

8

15

21

27

35

44

54

61

69

78

85

95

f

1. 2.

1. 2.

D.S. al Fine



DESVAIRADA

GAROTO (Anibal Augusto Sardinha) (1915-1955)

Presto (♩ = 170)

8

14

22

29

37

47

58

67

78

89

D.S. al Fine



DESVAIRADA

GUITARRA

Presto (♩ = 170)

GAROTO (Anibal Augusto Sardinha) (1915-1955)

The musical score is written for guitar in 2/4 time, marked Presto (♩ = 170). It consists of 12 staves of music. The key signature is one flat (B-flat). The score begins with a repeat sign at the start of the first staff. The music is primarily composed of chords, with some melodic lines interspersed. There are two first and second endings marked with '1.' and '2.' at measures 27-30 and 63-66. The piece concludes with the instruction 'D.S. al Fine' at the end of the final staff.

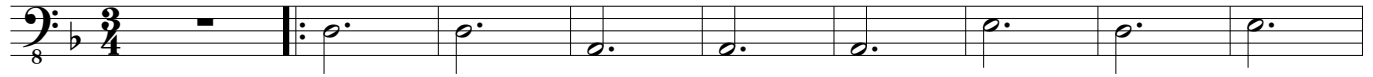
CONTRABAJO



DESVAIRADA

Presto (♩ = 170)

GAROTO (Anibal Augusto Sardinha) (1915-1955)



10



21



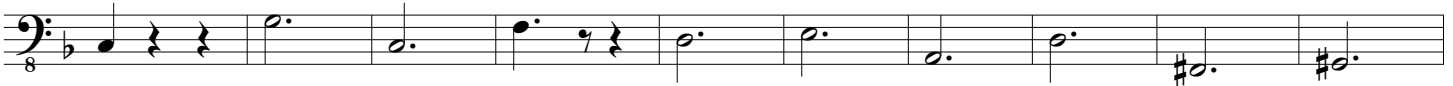
31



41



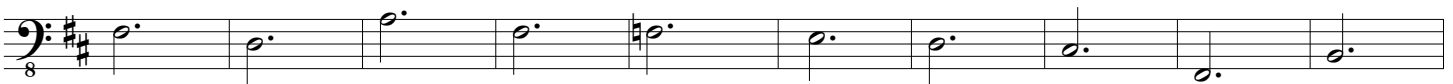
50



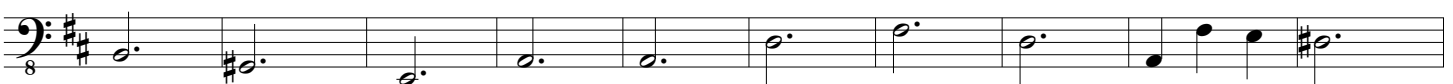
60



69



79



89

D.S. al Fine

