



# DESVAIRADA

FLUTE

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170,

7

14

21

28

38

44

52

63

73

84

92

D.S. al Fine



# DESVAIRADA

BANDURRIA 1ª

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170)

9 *f*

16

22

29

37

46

57

64

72

80

85

93 *D.S. al Fine*



# DESVAIRADA

GAROTO (Anibal Augusto Sardinha) (1915-1955)

arr.: Manuel Pérez-Gil (2020)

Presto (♩ = 170)

*f*

8

15

21

27

35

44

54

61

69

78

85

95

1. 2.

1. 2.

D.S. al Fine



# DESVAIRADA

GAROTO (Anibal Augusto Sardinha) (1915-1955)

Presto (♩ = 170)

8

14

22

29

37

47

58

67

78

89

D.S. al Fine



# DESVAIRADA

GUITARRA

Presto (♩ = 170)

GAROTO (Anibal Augusto Sardinha) (1915-1955)

The musical score is written for guitar in a single system. It consists of 12 staves of music, each beginning with a measure number (9, 18, 27, 36, 44, 52, 63, 71, 81, 90). The music is in 2/4 time and features a complex harmonic structure with many chords and melodic fragments. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 71. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*. The piece concludes with the instruction "D.S. al Fine" at the end of the final staff.

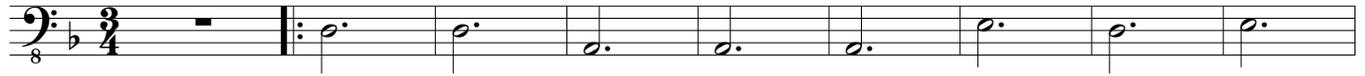
CONTRABAJO



# DESVAIRADA

**Presto** (♩ = 170)

GAROTO (Anibal Augusto Sardinha) (1915-1955)



10



21



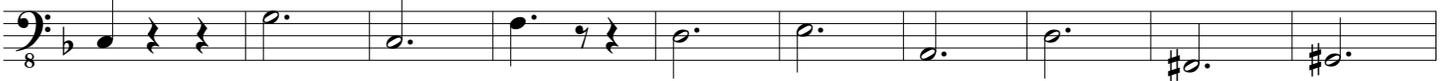
31



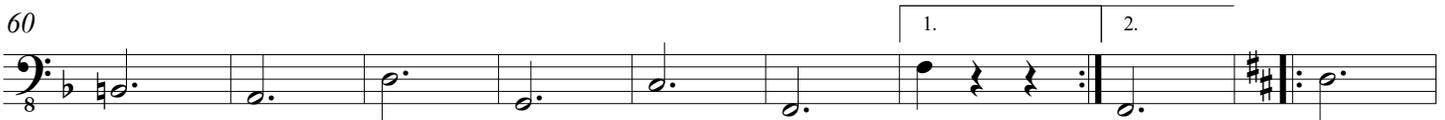
41



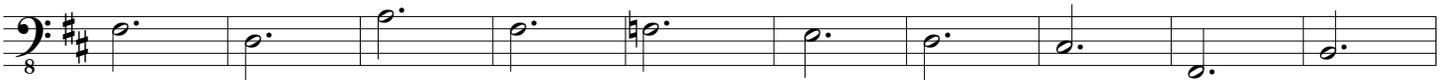
50



60



69



79



89

**D.S. al Fine**

