

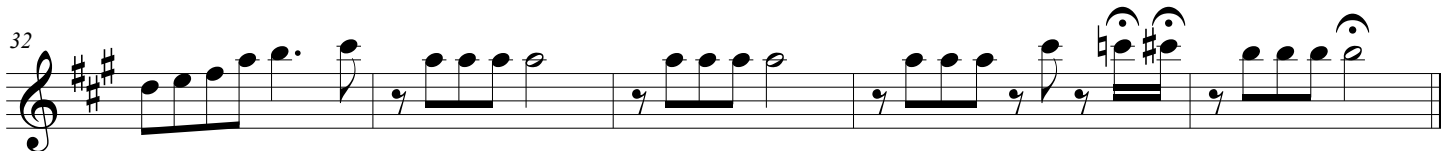
BANDURRIA 1ª

# VOLTAREI



Moderato (♩=90)

GAROTO (Anibal Augusto Sardinha) (1915-1955)



BANDURRIA 2ª

# VOLTAREI



Moderato (♩ = 90)

GAROTO (Anibal Augusto Sardinha) (1915-1955)



LAÚD

# VOLTAREI



Moderato (♩ = 90)

GAROTO (Anibal Augusto Sardinha) (1915-1955)

A musical score for guitar in treble clef, 8/8 time, with a key signature of three sharps (F#, C#, G#). The score is divided into six systems of staves. The first system starts with a common time signature 'C' and a tempo marking 'Moderato (♩ = 90)'. The music features a mix of eighth and quarter notes, with several triplet markings. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '15'. The fifth system begins with a measure number '20'. The sixth system begins with a measure number '25'. The final system begins with a measure number '32' and ends with a double bar line. The score includes various musical notations such as rests, accidentals, and articulation marks.

GUITARRA

# VOLTAREI



Moderato (♩=90)

GAROTO (Anibal Augusto Sardinha) (1915-1955)

8

5

9

13

17

21

25

29

33

CONTRABAJO

# VOLTAREI



Moderato (♩ = 90)

GAROTO (Anibal Augusto Sardinha) (1915-1955)

8

7

13

19

25

32