



BANDURRIA 1ª

# AMOROSO

Choro

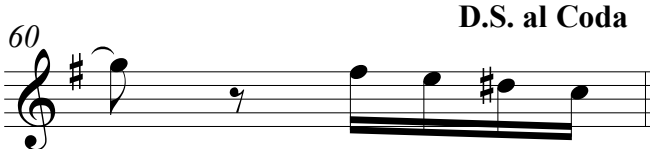
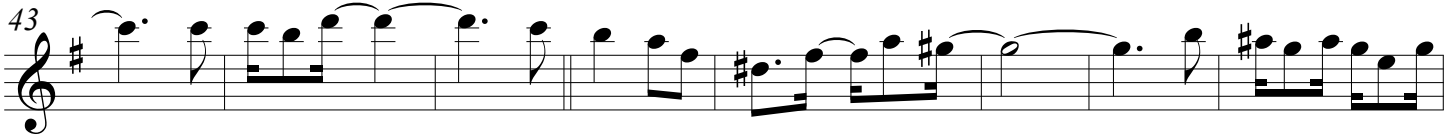
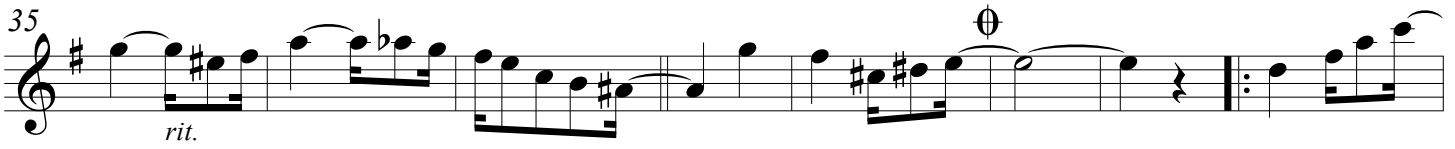
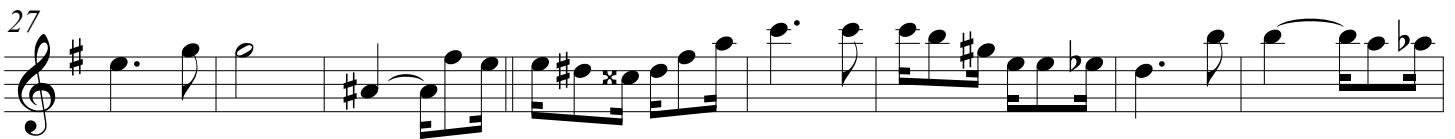
A. Saardinha & L. Bittencourt

arr.: Manuel Pérez-Gil

Moderato (♩ = 60)



9  Andantino (♩ = 90)





BANDURRIA 2<sup>a</sup>

# AMOROSO

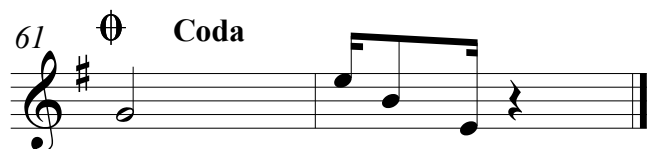
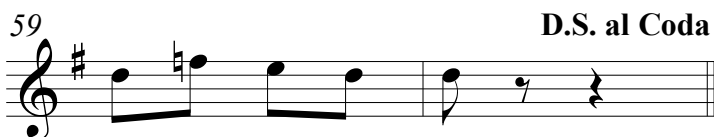
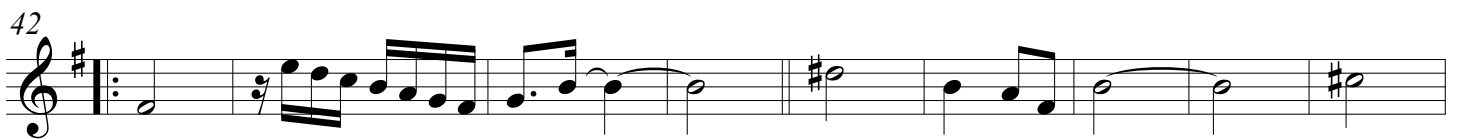
Choro

A. Saardinha & L. Bittencourt  
arr.: Manuel Pérez-Gil

Moderato (♩ = 60)



10 *Andantino* (♩ = 90)



LAÚD

# AMOROSO

Choro

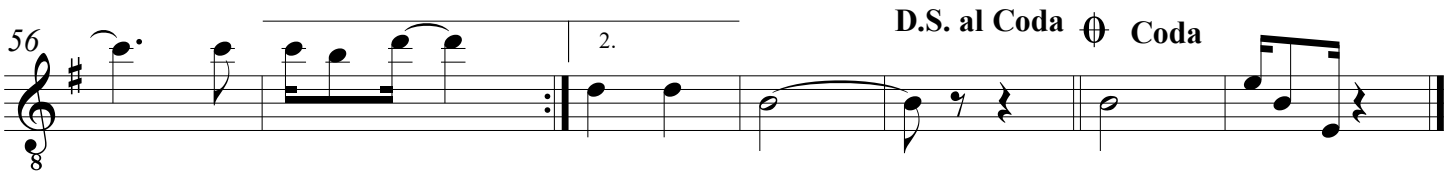
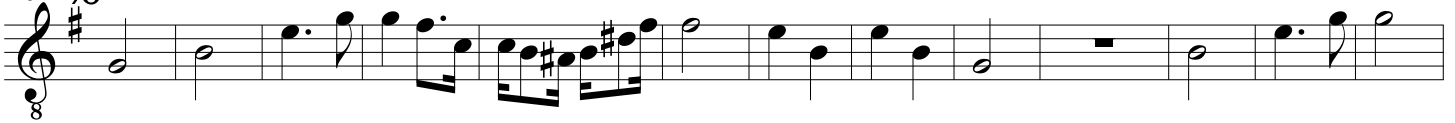


A. Saardinha & L. Bittencourt  
arr.: Manuel Pérez-Gil

Moderato (♩ = 60)



10 *Andantino* (♩ = 90)



GUITARRA

# AMOROSO

Choro



A. Saardinha & L. Bittencourt  
arr.: Manuel Pérez-Gil

Moderato (♩=60)

Am Em F#7b9 B7b9 Em C7 B7

Andantino (♩=90)

10 Em Em/D C#m7b5 F#7b9 B7b9 Em Em

19 Em/D C#m7b5 F#7b9 B7b9

26 Em Em/D C#m7b5 F#7b9 B7b9 E7

34 Am Em F#7 B7b9 Em

42 D7 G B7 E7

49 Edim G E7 A

55 D7 D7 G7 D.S. al Coda Em Coda

CONTRABAJO

# AMOROSO

Choro



A. Saardinha & L. Bittencourt  
arr.: Manuel Pérez-Gil

Moderato (♩ = 60)



10  $\text{♩}$  Andantino (♩ = 90)



19



27



34



42



51



58

